UNIVERSITY BULLETIN
LOUISIANA STATE
UNIVERSITY and
Agricultural and Mechanical
College

A SOUTHERN BIBLIOGRAPHY

HISTORICAL FICTION 1929-1938

COMPILED BY

JANET MARGARET AGNEW

THE LIBRARY SCHOOL
BIBLIOGRAPHICAL
SERIES Number 2

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AND AGRICULTURAL AND MECHANICAL COLLEGE

VOL. 32 N.S. AUGUST, 1940 No. 8

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Issued by Louisiana State University monthly except November and December. Entered as second class matter October 30, 1937, at the Post Office at University, La., under the Act of August 24, 1912.

FOREWORD

For many, fiction is an easier medium by which to gain descriptions of unfamiliar people, communities and periods than the serious literature of history and the subject fields. It serves to make possible a sympathetic understanding of unfamiliar periods, groups and environments. For this reason this list has value.

This number, which is the second one of *A Southern Bibliography, 1929-1938*, includes titles of historical fiction about the South. Other numbers will be issued covering the bibliography of belle lettres and non-fiction literature concerned with the southern region.

The southern region is considered as defined by Howard W. Odum of the University of North Carolina as that group of states having a common heritage and similarity in problems and opportunities of development: Virginia, North and South Carolina, Kentucky, Tennessee, Georgia, Florida, Alabama, Mississippi, Arkansas, and Louisiana. Any selection of states constituting a specific region cannot escape being arbitrary to a certain extent. Such a selection serves, however, to set the limitations of this bibliography. The period covered is 1929 through 1938.

A Southern Bibliography, which is being issued by the Library School, is planned to make available in print the results of a special study to gather together in one source the bibliography of the southern region. Other numbers not included under this title will be issued in the Bibliographical Series from time to time.

MARGARET M. HERDMAN
Director, Library School
Louisiana State University

April, 1940

PREFACE

As was the case in *A Southern Bibliography: Fiction, 1929-1938*, this list has two definite limitations: first, it includes only historical novels published in their original editions from 1929 through 1938 and second, only that fiction which is localized in the southern environment, whether written by southerners or authors from other regions.

Historical fiction is interpreted as meaning fiction which makes use of real historical events and characters, and also fiction which gives a picture of a historical period though unconnected with any true happenings. Titles belonging to this second class are listed in all categories but they are most numerous under the category "Old South." These portray the ante-bellum period in all its various aspects—plantation life, town life, river life, religious life, slavery, piracy, etc.

There has been no attempt at evaluation though some idea of the calibre of the writing and the opinion in which the book is held can be deduced from the noting of prizes and awards given to the author. These awards are remarked in the annotation and besides are grouped in the analytical index under Prize novels and Book club selections. There has also been an attempt to signify "first novels." Titles are included not because of their literary merit, but only because of their historical interest. Notes are merely descriptive and attempt only to place a book as to its main theme, period and state in which most of the action is laid.

As was the case in the first number of the Bibliography, there has been an attempt to identify each author with a particular state. The basis of this designation has been the birthplace, place of residence, or in a few cases the state in which the most of the writing has been done.

The list is arranged by period headings, those most commonly used in historical lists of this type. In addition to the main listings, there is a STATE LIST which groups all titles under the state used as a background. Also, there

is an analytical index which lists all titles in *A Southern Bibliography, 1929-1938, Fiction,* and *Historical Fiction* numbers under author, title, state, subjects, places, battles, and names.

Most of the titles listed have been examined. A few, however, could not be located, but in these cases several reviews were read before the book was placed in its category or under its particular state.

The form of the entry is brief as it is thought that detailed bibliographical information is not wanted in such a contemporary list. The entry consists of the author's full name, dates, and state, the title, brief imprint and brief collation.

Grateful acknowledgment for help given is made to the members of the faculty and staff of the Library School; to the staffs of the Library and the Louisiana Room of Louisiana State University; to the staff of the Louisiana Library Commission, and the East Baton Rouge Parish Library, and to the many other libraries, particularly the Library of Congress, which have so generously loaned their books.

J. M. A.

April, 1940

CONTENTS

FOREWORD 3

PREFACE 5

CLASSIFIED LIST 9

Colonial Period 9

Revolutionary Period 10

Frontier and Pioneer Life (17th and early 18th Centuries) 11

Old South (1783-1861) 13

War Between the States 17

Reconstruction Period (1865-1877) 20

APPENDIX 22

ANALYTICAL INDEX 25

STATE LIST 77

WORKS CONSULTED 79

CLASSIFIED LIST

COLONIAL PERIOD (17th and 18th Centuries)

Cross, Ruth, 1887- . Soldier of good fortune; an historical novel. Dallas, Upshaw, 1936. 347 p.

Fictionized life story of the experiences of Louis de St. Denis, a French nobleman, who in the early eighteenth century traveled from Mobile into what is now Texas to establish trade routes with the Spanish in order to help the half starved colony of Louisiana. In the latter part of the story he settles in Natchitoches, Louisiana.

Fraser, Georgia. The white captain. Bost. Little, 1930. 319 p.

The Jamestown settlement is the background for this story of John Smith and his experiences with the inhabitants of Virginia, both colonists and Indians, the most notable of whom was Pocahontas.

Garnett, David, 1892- . Pocahontas; or, the nonparell of Virginia. N. Y. Harcourt, 1933. 344 p.

Against the background of the English colony of Jamestown, Virginia, the life story of Pocahontas, daughter of an Indian chief, is unfolded—her childhood and her marriage.

***Hill, John H.,** 1852-1936. Princess Malah. Wash. D. C. Associated pub., 1933. 330 p.

Colonial Virginia in the time of George Washington is the setting for this story of a young girl, part white, part Negro, and part Indian (the reputed daughter of Laurence Washington) who lives at Mount Vernon and has connections with members of the three races. Prominent characters in the st..ry are George and Martha Washington, the Byrds, the Lees, the Danbridges, the Harrisons and Lord Fairfax.

Hogan, Pendleton, 1907- . Bishop of Havana. N.Y. Washburn, 1933. 316 p.

A first novel: the Spanish occupation of Florida during the later years of the eighteenth century is the setting for this story of a Spanish gypsy boy who became the bishop of Havana. As part of his diocesan work he visited San Augustin where most of this story takes place.

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*Negro author.

Jordan, Harry Philip. Red blood and blue; the romance of Nelly Custis. Bost. Chapman, 1936. 274 p.

Life at Mount Vernon is the setting for this story of George Washington's adopted granddaughter. Besides Martha Washington and the General other prominent people of the period are introduced.

Lide, Mrs. Alice (Alison) and Johansen, Margaret Alison. Dark possession. N. Y. Appleton, 1934. 330 p.

The story of an English family who settled and built up a prosperous plantation near the sea in South Carolina during the early eighteenth century.

Lofts, Mrs. Norah. Colin Lowrie. N. Y. Knopf, [c1938]. 393 p.

Published in England under the title: *Out of this nettle.* After participation in the Jacobite Rebellion, a young Scot, the main character in this story, is forced to flee his native land for America. On the way he is captured by a pirate crew and sold into slavery. After ten years he regains his freedom and settles in Virginia, where he makes his livelihood first as a peddler and later as a colonial planter.

Tucker, Beverley Randolph, 1874- . Narna Darrell. Bost. Stratford, 1936. 327 p.

The story of a sequence of "Narnas" from the days of the Druids down to the twentieth century. The first English Narna to come to America arrives in Jamestown in 1619, marries a Virginian and with him builds up an estate and founds an influential family, members of which take part in the Revolutionary War, and the War Between the States.

REVOLUTIONARY PERIOD

Bacheller, Irving Addison, 1859- . The master of chaos; with decorations by Herb Roth. Ind. Bobb, 1932. 326 p.

Against the background of the Revolutionary War, and the activities of George Washington, the story of two young colonials whose lives are intertwined with the militant times is told.

Barnhill, John Finch, 1865- . Hatching the American eagle. N.Y. Smith, 1937. 399 p.

A first novel: although the locale of this story is mainly Philadelphia from 1766 until 1789, many southerners of the period are amongst its chief characters, notably George Washington. General Green's campaign in Virginia and the Carolinas is described in the latter part of the story.

McCants, Elliott Crayton, 1865- . . Ninety-six. N.Y. Crowell, 1930. 325 p.

Story of the South Carolina frontier fort "Ninety-Six" during the Revolution.

Mason, Van Wyck, 1899- . Captain Nemesis. N. Y. Putnam, 1931. 295 p.

The story of a privateer commanded by a Carolinian during the Revolution.

——— Three harbours. Phil. Lippincott, 1938. 694 p.

Norfolk, Virginia, is the background for the major part of this story about a young shipping merchant who trades into three harbours—Norfolk, Boston and Mangrove Bay, Bermuda, before and during the Revolution.

FRONTIER AND PIONEER LIFE (17th and early 18th Centuries)

Boyd, James, 1888- . Long hunt. N. Y. Scribner, 1930. 376 p.

The life of a frontiersman (a long hunter) in pioneer Tennessee among the trappers, Indians, traders, and early settlers who inhabited the region during the early 1800's.

Bristow, Gwen, 1903- . Deep summer. N. Y. Crowell, 1937. 329 p.

The first volume of a trilogy set in Louisiana; the second volume, *The handsome road,* 1938, is listed under the heading War Between the States. This story concerns the settling of a plantation at the end of the eighteenth century by an adventurer, Philip Larne from Carolina, and a Puritan girl from Connecticut. Kept in the background but part of the historical aspects of the story are the Revolution and the Louisiana Purchase.

Clark, Ellery Harding, 1874- . The strength of the hills; a story of Andrew Jackson and of the pioneers of Tennessee. N. Y. Crowell, 1929. 350 p.

The narrator of the story (a lad of sixteen when it opens in 1776) tells of his experiences on the frontier in Tennessee, and in the campaigns against the British and Indians. He becomes a friend of Andrew Jackson and the latter part of the book is devoted to Jackson's life, ending, after a detailed description of the Battle of New Orleans, with his inauguration as President, March, 1829.

Colony, Horatio, 1900- . Free forester. Bost. Little, 1935. 302 p.

Life in the pioneer settlements of Kentucky in the days of Daniel Boone as experienced by Harley Boydley, "a free forester" who had turned his steps westward from Carolina in 1745.

Evarts, Hal George, 1887- . Tomahawk rights. Bost. Little, 1929. 319 p.

Against the background of the Mississippi and Ohio wilderness the story of a young Virginian is unfolded—his life as a boy captive of the Shawnee Indians, exploits fighting for the colonies during the Revolution, his spasmodic returns to Virginia and final settling in Kentucky.

Fast, Howard Melvin, 1914- . Two valleys. N.Y. Dial, 1933. 293 p.

A first novel: the story of pioneer life in two settlements; the one in a Pennsylvania valley is used as an introductory setting, and the second in a Kentucky valley is the background for the frontier experiences of two individuals. From the Pennsylvania valley they travel down the Ohio seeking a home and land in the wilderness during the Revolutionary War.

Fort, John Porter, 1888- . Stone Daugherty. N.Y. Dodd, 1929. 307 p.

The story of the early Scotch-Irish pioneers who settled in Tennessee in the post-Revolutionary period; particularly the experiences of the frontiersman Daugherty with the Indians.

Johnston, Mary, 1870-1936. Hunting Shirt. Bost. Little, 1931. 257 p.

The adventures and hardships of the frontiersman known as Hunting Shirt, principally concerned with his endeavors to regain a necklace lost by his sweetheart in an Indian raid in eighteenth century Virginia.

Miller, Caroline, 1903- . Lamb in his bosom. N.Y. Harper, 1934. 345 p.

Pulitzer prize novel, 1934. Pioneer life in Georgia as experienced by one woman who went to the wilderness as a bride in the early nineteenth century.

Roberts, Elizabeth Madox, 1886- . The great meadow. N. Y. Viking, 1932. 338 p.

Literary guild selection, 1932. The story of Diony Jarvis and her husband who with a small band of people left Virginia in the 1770's to follow in the footsteps of Daniel Boone and settle in Harrod's Fort, Kentucky.

Robertson, Ben, 1903- . Travelers' rest. Clemson, S. C. Cottonfield, 1938. 268 p.

A first novel: pioneer life in upcountry South Carolina as experienced by one family, the Caldwells, who trekked in the early eighteenth century to the Keowee Valley, experienced all the hardships of the frontier and finally succeeded in building up a plantation of considerable wealth. The latter part of the book is a telescopic picture of restless members of the family who had wandered westward to Tennessee and Texas, and whose activities carry the chronicle down through the Civil War to the present.

OLD SOUTH (1783-1861)

Bell, Sallie Lee. Marcel Armand, a romance of old Louisiana. Bost. Page, 1935. 343 p.

New Orleans during the War of 1812; the romantic story of an aristocratic young lady and member of the pirate band of Jean Lafitte.

***Bontemps, Arna.** Black thunder. N.Y. Macmillan, 1936. 298 p.

Against a background of plantation life in Virginia, the story of the unsuccessful slave uprising known as Gabriel's Insurrection, which took place near Richmond in 1800, is narrated.

Bradford, Roark, 1896- . Three-headed angel. N.Y. Harper, 1937. 297 p.

The story of a white family of west Tennessee, from pioneer days, through plantation prosperity and inevitable hardship after the Civil War.

Campbell, Thomas Bowyer, 1887- . Old Miss. Bost. Houghton, 1929. 302 p.

The span of one woman's life spent on a Virginia plantation from the beginning of the nineteenth century through the Civil War.

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*Negro author.

Castlen, Harriet Gift. That was a time. N.Y. Dutton, 1937. 243 p.

Autobiographical story of the Negro, Mammy Lou, who at the age of five was captured in Africa and taken to a plantation in Georgia where she lived until her death after the Civil War.

Chambers, Robert William, 1865-1933. The rake and the hussy. N. Y. Appleton, 1930. 441 p.

Adventure and romance in New Orleans during the War of 1812. The main characters are an officer in the British army and a French girl whose lives intertwine with the historical personages of the period.

Chidsey, Donald Barr, 1902- . Pistols in the morning. N. Y. Day, 1930. 282 p.

Steamboat days on the Mississippi River are the background for the story of a river gambler and a Creole girl.

Croy, Homer, 1883- . River girl; a realistic romance of the high days of Mississippi steamboating. N.Y. Harper, 1931. 320 p.

The rivalry of two steamboat captains for speed supremacy and for the love of a girl is the theme of this story about Mississippi steamboat days before the Civil War.

Eckenrode, Hamilton James, 1881- . Bottom rail on top; a novel of the old South. N.Y. Greenberg, 1935. 274 p.

Life in Virginia before, during and after the Civil War seen through the eyes of a realistic southern aristocrat who betrays his traditions and is ostracized by his class for remaining a non-combatant during the War Between the States.

Erskine, John, 1879- . The start of the road. N.Y. Stokes, 1938. 344 p.

The story is based on the life of Walt Whitman from about 1845 to 1865: his residence in New Orleans where as a newspaper reporter he met and fell in love with an octoroon and her influence on his later life.

Faulkner, William, 1897- . Absalom, Absalom! N.Y. Random, 1936. 384 p.

The story of a Mississippi community told by one of the present day members of it, with the main interest in the recreated life history of Thomas Sutpen who acquired a plantation near Jefferson before the Civil War and attempted to set himself up as a southern gentleman.

Fort, John Porter, 1888- . God in the straw pen. N. Y. Dodd, 1931. 234 p.

Book league of America selection, 1931. A picture of one aspect of the ante-bellum South—a Georgia community of the 1930's under the influence of two itinerant Methodist evangelists.

Hanna, Evelyn. Blackberry winter. N. Y. Dutton, 1938. 482 p.

Saga of a family which settled in Georgia in 1799, pioneered during the first generation, rose to wealth on cotton during the second, and was finally destroyed by the Civil War during the third.

Hersch, Mrs. Virginia (Davis), 1896- . Storm beach. Bost. Houghton, 1933. 275 p.

Chronicle of a Jewish family who settled in Charleston, South Carolina, in 1791 after an enforced flight from Santo Domingo because of a slave uprising. The main story takes place in 1815 and concerns the frustrated love of a Jewish girl for a Gentile aristocrat.

Heyward, Du Bose, 1885- . Peter Ashley. N. Y. Farrar, 1932. 316 p.

Charleston on the eve of the War Between the States (from the signing of the ordinance of secession to the firing on Fort Sumter) is the setting for the story of Oxford educated Peter Ashley who on his return from England finds that because of his liberal views he is in conflict with his class and its traditions.

Johnston, Mary, 1870-1936. Drury Randall. Bost. Little, 1934. 309 p.

The life story of a well-born Virginian from his boyhood in 1837 through the ordeals of the Civil War in which he refused to take sides.

——— Miss Delicia Allen. Bost. Little, 1933. 307 p.

Life on a tidewater Virginia plantation in the days before and during the Civil War centered particularly in the romantic story of Miss Delicia Allen.

Le May, Alan, 1899- . Pelican coast. N. Y. Doubleday, 1929. 329 p.

Jean Lafitte and his pirates are the subject of this adventurous story of privateering on the Louisiana coast and life in New Orleans.

Martin, Aylwin L. Encumbrances. N. Y. King, 1931. 282 p.

Life in Virginia before and during the Civil War.

——— The gambler. N.Y. Crowell, 1929. 350 p.

A first novel: the locale is New Orleans before the Civil War.

Oursler, Fulton, 1893- . The world's delight. N. Y. Harper, 1929. 425 p.

Life story of Ada Isaacs Menken, New Orleans born actress who from her birth in 1835 lived and achieved fame in Louisiana. She died in Paris after receiving European acclaim.

Parrish, George Dillwyn, 1894- . Hung for a song; a novel of the lives and adventures of Major Stede Bonnet and Blackbeard the pirate. N.Y. Farrar, 1934. 279 p.

When Stede Bonnet, wealthy Barbados planter, got bored with his life, he became a pirate and under the tutelage of Captain Teach ("Blackbeard") he ravaged the Carolina coast, eventually meeting his end at the hands of enraged Carolinians.

Robert, Paul Jones. Grande Terre; an historical romance of older Creole days. Wash. Congressional pr. 1930. 210 p.

The bayou country around Barataria Bay, Louisiana, and in New Orleans, is the background for this tale of Jean Lafitte and his pirate band during the early years of the nineteenth century, ending with the Battle of New Orleans, in 1815. (In one of the state lists examined this book was listed with the date, 1890, but no evidence could be found in the book itself or in trade catalogs of the period that there was any edition previous to 1930.)

Sterne, Mrs. Emma (Gelders), 1894- . Some plant olive trees; decorations by Robert B. Haberstock. N. Y. Dodd, 1937. 312 p.

The settling of Demopolis, on the Tombigbee River in Alabama Territory by Frenchmen, Napoleonic refugees who hoped to found a Utopian colony where they could carry out their ideals and get their living by the cultivation of the olive and the vine.

Tate, Allen, 1899- . The fathers. N. Y. Putnam, 1938. 306 p.

This first novel by a well-known poet unfolds the story of the members of a cultured but eccentric family in Virginia whose code clashes with the realities of existence before and during the Civil War.

Ward, Christopher Longstreth, 1868- . A Yankee rover; being the story of Jonathan Drew during his travels in the South and far West by road, river and trail in the years 1824-29 . . . N. Y. Simon, 1932. 323 p.

The Yankee adventurer who roams through this picaresque story relates chiefly his experiences in White Sulphur Springs, in Charleston, and on a South Carolina plantation.

Webb, Allena Joyce. Lure of the land. Dallas, Story book pr. 1934. 202 p.

The story of life and love on a plantation on the Ouachita River, Louisiana, before the War Between the States and just after it.

Whitman, Willson. Contradance; a Puritan's progress in New Orleans. Ind. Bobbs, 1930. 350 p.

The experiences of John McDonogh, a young Scot, who came to New Orleans during the time of the Louisiana Purchase, acquired wealth as a merchant, made plans for freeing the slaves and is today remembered in that city as the donor of free schools.

WAR BETWEEN THE STATES

Allen, Hervey, 1889- . Action at Aquila. N.Y. Farrar, 1938. 369 p.

The relations of a northern colonel with a family of dispossessed southern aristocrats during Sheridan's campaign in northern Virginia.

Bishop, John Peale, 1891- . Many thousands gone. N. Y. Scribner, 1931. 282 p.

Title story won Scribner's long story contest, 1931. Five short stories depicting life among the soldiers and civilians in Virginia before, during, and after the Civil War, and the dissolution of the society which was caught in that cataclysm.

Bradford, Roark, 1896- . Kingdom coming. N. Y. Harper, 1933. 319 p.

The story of the aspirations and attempts for freedom of Louisiana slaves living on a plantation near Shreveport and in New Orleans immediately preceding and during the Civil War.

Brier, Royce, 1896- . Boy in blue; a novel of the Civil War. N. Y. Appleton, 1937. 323 p.

Tennessee is the setting for the greater part of this story of a Union soldier's life in camp, in battle, in hospital and on furlough and his love for a southern girl, a Union sympathizer whose family are Confederates.

Bristow, Gwen, 1903- . The handsome road. N.Y. Crowell, 1938. 384 p.

The second volume of a trilogy set in Louisiana; continues the story of the Larne family begun in *Deep Summer*, 1937, and entered under the heading of Frontier and Pioneer Life. This concerns chiefly the fortunes of the Upjohns, a family of poor whites, and their relationship with the aristocratic Larnes during the Civil War and Reconstruction periods.

Chambers, Robert William, 1865-1933. Secret service operator 13. N. Y. Appleton, 1934. 406 p.

Story of two spies during the Civil War.

Dowdey, Clifford, 1904- . Bugles blow no more. Bost. Little, 1937. 493 p. (Atlantic monthly press book)

A documented story of the social life in war torn Richmond from secession night to Appomattox, showing the impact of war on the emotions of men and women.

Faulkner, William, 1897- . The unvanquished; drawings by Edward Shenton. N. Y. Random, 1938. 293 p.

Seven short stories all of which are centered in the Sartoris family—Mississippi planters—before, during and after the Civil War.

Fort Sumter. N. Y. Farrar, 1938. 109 p.

Contents: The battle of Fort Sumter, by Du Bose Heyward; Fort Sumter defeats the ironclads, by Herbert Ravenel Sass. Chapters adapted from *Peter Ashley*, and *Look back to glory*.

Gordon, Caroline, 1895- . None shall look back. N. Y. Scribner, 1937. 378 p.

The part played in the Civil War by the various members of a wealthy Kentucky family, the Allards. The exploits of Nathan Bedford Forrest, Major general of Confederate cavalry, are portrayed particularly.

Kantor, MacKinley, 1904- . Arouse and beware. N. Y. Coward, 1936. 332 p.

Bibliography: p. 331-332. The exploits of two Yankee soldiers who escaped from Belle Island, Virginia, the Confederate prison, in 1864, and made their way north through war scarred country to the Union lines.

Krey, Mrs. Laura Lettie (Smith). And tell of time. Bost. Houghton, 1938. 712 p.

War torn Georgia is the setting for the earlier part of the story in which a young Confederate soldier after the peace visits his relatives, marries and finally returns to Texas, where he lives during the Reconstruction.

Lytle, Andrew Nelson, 1902- . The long night. Ind. Bobbs, 1936. 331 p.

A first novel: the story of revenge pursued in the 1850's in Georgia and Alabama, and during the Civil War in Tennessee culminating in the Battle of Shiloh.

Mitchell, Margaret. Gone with the wind. N. Y. Macmillan, 1936. 1037 p.

Pulitzer prize novel, 1936. National book award, 1937. Life in Georgia on a plantation and in Atlanta before, during and after the Civil War.

Penney, Mrs. Kate Mayhew (Speake). Cross currents. Bost. Humphries, 1938. 311 p.

The struggles of a northern woman to see both sides of an issue while married to a southerner and living on a plantation during the Civil War.

Sass, Herbert Ravenel, 1884- . Look back to glory. Ind. Bobbs, 1936. 360 p.

Charleston and two near-by plantations are the setting for this story of South Carolina life, its social activities and its thoughts from just before Secession until 1864.

Scott, Evelyn, 1893- . The wave. N.Y. Smith, 1929. 624 p.

Literary guild selection, 1929. A panoramic picture of the Civil War reflected in sixty unrelated episodes experienced by southerners and northerners and their mental reactions to them.

Stribling, Thomas Sigismund, 1881- . The forge. N.Y. Doubleday, 1931. 525 p.

English book society selection, 1931. The first volume of a trilogy set in Florence, Alabama. Members of the Vaiden family are depicted as soldiers during the Civil War, and later as members of a town community. The second volume, *The store,* 1933, is entered under the heading Reconstruction; the final volume, *Unfinished cathedral,* under Town Life in Number 1.

Young, Stark, 1881- . So red the rose. N. Y. Scribner, 1934. 431 p.

A story centered about the McGehee family and their kin, wealthy planters living near Natchez, Mississippi, before and during the Civil War.

RECONSTRUCTION PERIOD (1865-1877)

Andrews, Annulet, 1866- . Melissa Starke. N.Y. Dutton, 1935. 317 p.

The emotional effect of the chaotic years following the Civil War on one girl, her family and friends, is the theme of this story of adjustment set on a Georgia plantation.

Harris, Leon F. and Beals, Frank Lee. Look away, Dixieland. N. Y. Speller, 1937. 257 p.

Mississippi during Reconstruction is the setting for this story of a Confederate soldier who returns from the War to find his plantation in ruins, and destruction and disorganization everywhere.

Herbst, Josephine, 1897- . Pity is not enough. N. Y. Harcourt, 1933. 358 p.

The exploits of a carpetbagger who went to Georgia in 1868, where he got mixed up with a gang of unscrupulous men and was in consequence a fugitive from Georgia justice for the rest of his life. The latter part of the story concerns his activities in various sections of the country, and the life of other members of his family. The chronicle is continued in *The executioner awaits,* 1934.

Linfield, Mary Barrow. Japonica Grove. N. Y. Doubleday, 1935. 282 p.

Plantation life in the Louisiana bayou country during the Civil War and Reconstruction with emphasis on the latter period.

Pendleton, Louis Beauregard, 1861- . Echo of drums. N. Y. Sovereign, 1938. 255 p.

Georgia during unsettled days of Reconstruction is the background for this story of a family who attempt to run a plantation on the outskirts of a small town and a newspaper in the town.

Stribling, Thomas Sigismund, 1881- . The store. N. Y. Doubleday, 1932. 571 p.

Pulitzer prize novel, 1933. The second volume of a trilogy set in Florence, Alabama; the first volume, *The forge*, 1931, is entered under the heading War Between the States; the third volume, *Unfinished cathedral*, 1934, is listed in Bibliographical series, No. 1 under Town Life. This volume is the story of a town and a man (Miltiades Vaiden) during the Reconstruction period.

Tinker, Mrs. Frances McKee (Dodge) and Tinker, Edward Laroque. Strife: the seventies. N. Y. Appleton, 1931. 186 p. (Old New Orleans, v. 2)

New Orleans during Reconstruction and the story of two families' connection with the carpetbag regime.

APPENDIX

The following list comprises those books omitted from *A Southern Bibliography, Fiction 1929-1938* and also those titles it has been decided to include since the printing of that number. †Signifies these last.

Bacheller, Irving Addison, 1859- . Uncle Peel. N.Y. Stokes, 1933. 303 p.

Florida during the boom years is the setting for this story of a portrait painter and his family.

Barret, Leighton. Though young. N. Y. Random, 1938. 251 p.

First novel: a Mississippi town is the locale for the activities of two small boys.

Brown, Bruce. Arkansas tales: The old lady remembers when, Old man Devlin and his wife, On relief. New Vernon, N. J. Cassowary pr. 1937. 44 p.

Limited edition. Short stories.

†**Burton, Beatrice,** 1898- . Little town. N. Y. Farrar, 1937. 270 p.

Activities of a small Florida town to which three young people from Cleveland go to live.

Chambers, Robert Edward Stuart. John Tom Alligator. N. Y. Dutton, 1937. 249 p.

Short stories ranging from the days of Spanish rule in Florida to the present day Seminole Indians.

Cochran, Louis, 1899- . Flood tides. Bost. Humphries, 1931. 251 p.

Against the background of a Mississippi Delta town, the experiences of a young schoolteacher are narrated, picturing the rivalries and jealousies of the inhabitants, the effect of an evangelical revival and the river flood of 1927.

†**Field, Ben, pseud.** The cock's funeral; introd. by Erskine Caldwell. N. Y. International pub. 1937. 207 p.

Thirteen short stories about small farmers and agricultural laborers, mostly in the South.

†**Greene, Ward,** 1892- . Death in the deep South; a novel about murder. N. Y. Stackpole, 1936. 283 p.

The effect of racial and regional prejudices at a trial for murder in a southern community (Atlanta, Georgia).

——— Ride the nightmare. N.Y. Cape, 1931. 327 p.

The story of a young southerner's experiences during his wanderings in various towns in the South as newspaper artist and cartoonist.

Hall, Mrs. Esther Greenacre. Up creek and down creek; il. by Anna Parker Braune. N.Y. Random, 1936. 236 p.

Short stories with a Kentucky background.

†**Heyward, Du Bose,** 1885- . Lost morning. N. Y. Farrar, 1936. 270 p.

The story of a successful artist in a South Carolina town who "sold out to Mammon" in order to provide for his family, and who in his forties hoped to retrieve his "lost morning" and become the sculptor that he had always wanted to be.

Kantor, MacKinley, 1904- . The noise of their wings. N. Y. Coward, 1938. 240 p.

The story of a wealthy man whose great passion was to restore the passenger pigeon to America. His success in finding a pair through the efforts of a cracker, and the consequent disasters are the main episodes set against a Florida background.

†**Martin, Mrs. George (Madden),** 1866- . Made in America. N. Y. Appleton, 1935. 281 p.

Life story of a poor shanty Irish boy who rose to a position of financial power in a southern city.

Milburn, George. No more trumpets, and other stories. N. Y. Harcourt, 1933. 314 p.

Eighteen short stories, chiefly about small-town people in Arkansas and Oklahoma.

†**Miller, Mrs. Helen (Topping),** 1884- . Hawk in the wind. N. Y. Appleton, 1938. 256 p.

The Carolina mountains are the setting for this story of a woman's management of a pulp mill and her handling of labor troubles.

——— Whispering River. N. Y. Appleton, 1936. 280 p.

A North Carolina tidewater town is the setting for this story of a youth, forced to leave college because of the depression, who finds work in a shrimp factory.

Oemler, Mrs. Marie (Conway), 1879-1932. Flower of thorn. N. Y. Century, 1931. 353 p.

The marriage of an aristocratic southerner to the grandson of a former carpetbagger with its consequent adjustments is the theme of this story of the new South.

Rice, Mrs. Alice Caldwell (Hegan), 1870- **and Rice, Cale Young,** 1872- . Passionate follies; alternate tales. N. Y. Appleton, 1936. 210 p.

Short stories mostly laid in Kentucky.

†**Ricketts, Mrs. Cid,** 1890- . Ann Singleton. N.Y. Appleton, 1938. 300 p.

The experiences of a woman scientist from New York who goes as an assistant in a research laboratory to a town somewhere between Montgomery and Bessemer, Alabama.

†**Wasson, Ben.** Devil beats his wife. N.Y. Harcourt, 1929. 254 p.

Against a plantation background in Mississippi is told the story of the reaction of a former Negro slave to the surrender of her mistress to an odious Yankee.

Young, Eleanor G. R. Anastasia arrives. N.Y. Sully, 1929. 146 p.

Seven tales in which an old Negro servant reminisces of her former life in Virginia.

†**Young, Stark,** 1881- . Street of the islands. N.Y. Scribner, 1930. 218 p.

Short stories with southern and Latin setting.

ANALYTICAL INDEX

Index to Authors, Titles, States, Subjects, Places, Battles, Names, etc., in Southern Bibliography, Fiction and Historical Fiction Numbers. Citation is to Volume and Page.

	Volume	Page
Absalom, Absalom! FAULKNER, W.	II	14
ACADIANS		
HENSHAW, N. G. *Tiger bayou*	I	9
MARTIN, C. *Unequal to song*	I	9
O'DONNELL, E. P. *Green margins*	I	9
OLIVIER, R. L. *Pierre of the Teche*	I	9
ST. MARTIN, T. *Madame Toussaint's wedding day*	I	9
UHLER, J. E. *Cane juice*	I	13
Acres of sky, WILSON, C. M.	I	29
Action at Aquila, ALLEN, H.	II	17
AIKEN, S. C.		
BASSO, H. *In their own image*	I	16
ALABAMA		
CAMPBELL, W. E. M. *The little wife*	I	10
—— *The Tallons*	I	16
CARMER, C. L. *Stars fell on Alabama*	I	22
CHILDERS, J. S. *A novel about a white man and a black man: In the deep South*	I	33
COHEN, O. R. *Black to nature*	I	30
—— *With benefit of clergy*	I	38
FLEMING, B. *Siesta*	I	39
HAARDT, S. P. *The making of a lady*	I	39
—— *Southern album*	I	11
HASSELL, H. *Rachel's children*	I	17
*HENDERSON, G. W. *Ollie Miss*	I	31
KELLEY, W. *Inchin' along*	I	34
LYTLE, A. N. *The long night*	II	19
O'NEAL, G. S. *Weariest river*	I	17
OVINGTON, M. W. *Zeke*	I	32
RICKETTS, MRS. C. *Ann Singleton*	II	24
ROWAN T. *Black earth*	I	22
—— *Stormy road*	I	22
STANLEY, M. *Gulf stream*	I	29
STERNE, MRS. E. G. *Some plant olive trees*	II	16

*Negro author.

	Volume	Page
STRIBLING, T. S. *The forge*	II	20
—— *The store*	II	21
—— *Unfinished cathedral*	I	41
VINES, H. H. *A river goes with heaven*	I	23
—— *This green thicket world*	I	19
Aleck Maury, sportsman, GORDON, C.	I	11
ALEXANDER, MRS. LILLIE (MCMAKIN). [South Carolina] *Candy*	I	30
All cats are gray, GIVENS, C. G.	I	39
ALLAN, GLENN, 1901- . *Old Manoa*	I	9
ALLEN, HERVEY, 1889- . *Action at Aquila*	II	17
Amber satyr, FLANNAGAN, R.	I	34
AMERICAN REVOLUTION see REVOLUTIONARY PERIOD		
Anastasia arrives, YOUNG, E. G. R.	II	24
And tell of time, KREY, MRS. L. L. S.	II	19
And tomorrow—, STONE, MRS. M. S.	I	12
ANDERSON, SHERWOOD, 1876- . *Beyond desire*	I	20
—— *Kit Brandon*	I	21
ANDREWS, ANNULET, 1866- . [Georgia] *Melissa Starke*	II	20
ANIMALS, STORIES ABOUT		
GORDON, C. *Aleck Maury, sportsman*	I	11
HARRISS, R. P. *The foxes*	I	23
RAWLINGS, MRS. M. K. *The yearling*	I	36
Ann Singleton, RICKETTS, MRS. C.	II	24
ARISTOCRACY see SOUTHERN ARISTOCRACY		
ARKANSAS		
BROWN, B. *Arkansas tales*	II	22
MILBURN, G. *No more trumpets*	II	23
RANDOLPH, V. *From an Ozark holler*	I	27
SIMON, C. M. H. *The share-cropper*	I	20
STRIBLING, T. S. *Backwater*	I	41
WILLIAMSON, T. R. *The woods colt*	I	28
WILSON, C. M. *Acres of sky*	I	29
—— *Rabble rouser*	I	12
WINSLOW, T. S. *My own, my native land*	I	41
Arkansas tales, BROWN, B.	II	22
ARMFIELD, EUGENE MOREHEAD. [North Carolina] *Where the weak grow strong*	I	38
ARMSTRONG, MRS. ANNE (WETZELL), 1872- . *This day and time*	I	25
Arouse and beware, KANTOR, M.	II	19

ANALYTICAL INDEX

	Volume	Page
ARTISTS		
BACHELLER, I. A. *Uncle Peel*	II	22
HEYWARD, D. *Lost morning*	II	23
LEE, H. *Fox in the cloak*	I	11
As I lay dying, FAULKNER, W.	I	36
ASHEVILLE, N. C.		
WOLFE, T. *Look homeward, angel*	I	18
ATLANTA, GA.		
GREENE, W. *Cora Potts*	I	11
—— *Death in the deep South*	II	23
LEE, H. *Fox in the cloak*	I	11
MITCHELL, M. *Gone with the wind*	II	19
SIMS, MRS. M. M. *The world with a fence*	I	40
TUPPER, S. JR. *Some go up*	I	18
AVERY HOPWOOD PRIZE NOVELS see PRIZE NOVELS		
AVIATION		
FAULKNER, W. *Pylon*	I	10
BACHELLER, IRVING ADDISON, 1859- . *The master of chaos*	II	10
—— *Uncle Peel*	II	22
The back door, MEADE, J. R.	I	31
Backwater, STRIBLING, T. S.	I	41
BACKWOODSMEN see FRONTIER AND PIONEER LIFE		
Banjo on my knee, HAMILTON, H.	I	37
BARNHILL, JOHN FINCH, 1865- . *Hatching the American eagle*	II	10
BARRET, LEIGHTON. *Though young*	II	22
BASSO, HAMILTON, 1904- . [Louisiana and South Carolina] *Cinnamon seed*	I	22
—— *Court-house square*	I	38
—— *In their own image*	I	16
—— *Relics and angels*	I	13
BATTERHAM, ROSE. *Pleasure piece*	I	25
BEALS, FRANK LEE. *Look away, Dixieland*	II	20
BECKER, MRS. MAY (LAMBERTON) ed. 1873- . *Golden tales of the old South*	I	37
BECKSTROM, MRS. CLELIE see HUGGINS, CLELIE BENTON		
BELL, ED, 1910- . [Tennessee] *Fish on the steeple*	I	25
—— *Tommie Lee Feathers*	I	30
BELL, SALLIE LEE. [Louisiana] *Marcel Armand*	II	13
BELL, MRS. THADDEUS PARK see BELL, SALLIE LEE		

	Volume	Page
BELLAMANN, HENRY, 1882- . *The richest woman in town*	I	38
BENEFIELD, BARRY. [Louisiana] *Valiant is the word for Carrie*	I	10
BENEFIELD, JOHN BARRY see BENEFIELD, BARRY		
Better than dying, FAHERTY, R.	I	39
Beyond desire, ANDERSON, S.	I	20
BIBLE STORIES		
BRADFORD, R. *Ol' King David and the Philistine boys*	I	33
STONEY, S. G. AND SHELBY, MRS. G. S. M. *Black Genesis*	I	33
Big blow, PRATT, T.	I	19
Binny's women, KNIGHT, G.	I	17
BIOGRAPHICAL FICTION		
CLARK, E. H. *The strength of the hills* [Andrew Jackson]	II	11
CROSS, R. *Soldier of good fortune* [Louis de Juchereau de St. Denis]	II	9
ERSKINE, J. *The start of the road* [Walt Whitman]	II	14
GARNETT, D. *Pocahontas*	II	9
JORDAN, H. P. *Red blood and blue* [Eleanor Parke Custis]	II	10
OURSLER, F. *The world's delight* [Adah Isaacs Menken]	II	16
PARRISH, G. D. *Hung for a song* [Maj. Stede Bonnet and Edward Teach]	II	16
WHITMAN, W. *Contradance* [John McDonogh]	II	17
BIRMINGHAM, ALA.		
CHILDERS, J. S. *A novel about a white man and a black man: In the deep South*	I	33
COHEN, O. R. *Black to nature*	I	30
BISHOP, JOHN PEALE, 1891- . *Many thousands gone*	II	17
Bishop of Havana, HOGAN, P.	II	9
Black cabin, WERTENBAKER, G. P.	I	24
Black Caesar, STRAUSS, T.	I	34
Black earth, COCHORAN, L.	I	19
Black earth, ROWAN, T.	I	22
Black fortune, MEANS, E. K.	I	32
Black Genesis, STONEY, S. G. AND SHELBY, MRS. G. S. M.	I	33
Black is my truelove's hair, ROBERTS, E. M.	I	27
Black thunder, *BONTEMPS, A.	II	13
Black to nature, COHEN, O. R.	I	30
BLACKBEARD THE PIRATE see TEACH, EDWARD		
Blackberry winter, HANNA, E.	II	15
BLEDSOE, MARY. *Shadows slant north*	I	25

* Negro author.

	Volume	Page
Bloody ground, TARLETON, F.	I	28
Blow for a landing, BURMAN, B. L.	I	37
BONNET, MAJOR STEDE, d. 1718		
PARRISH, G. D. *Hung for a song*	II	16
*BONTEMPS, ARNA. [Louisiana] *Black thunder*	II	13
—— *God sends Sunday*	I	30
BOOK CLUB SELECTIONS		
BRADFORD, R. *John Henry*	I	30
FORT, J. P. *God in the straw pen*	II	15
GLASGOW, E. A. G. *Vein of iron*	I	16
O'DONNELL, E. P. *Green margins*	I	9
RAWLINGS, MRS. M. K. *South moon under*	I	36
ROBERTS, E. M. *The great meadow*	II	13
RYLEE, R. *Deep dark river*	I	34
SCOTT, E. *The wave*	II	19
STRIBLING, T. S. *The forge*	II	20
BOOK OF THE MONTH CLUB SELECTIONS see BOOK CLUB SELECTIONS		
BOONE, DANIEL see books listed under heading FRONTIER AND PIONEER LIFE		
Bottom rail on top, ECKENRODE, H. J.	II	14
Boy in blue, BRIER, R.	II	18
BOYD, JAMES, 1888- . [North Carolina] *Long hunt*	II	11
BRACE, TIMOTHY, pseud. see PRATT, THEODORE		
BRADFORD, ROARK, 1896- . [Louisiana and Mississippi] *John Henry*	I	30
—— *Kingdom coming*	II	17
—— *Let the band play Dixie*	I	30
—— *Ol' King David an' the Philistine boys*	I	33
—— *Ol' man Adam an' his chillun*	I	33
—— *This side of Jordan*	I	30
—— *Three-headed angel*	II	13
BRECKENBRIDGE, GERALD, 1912- . *Brief kingdom* [or *One more onslaught*]	I	38
BREUER, ELIZABETH. *The daughter*	I	10
Brief kingdom, BRECKENBRIDGE, G.	I	38
BRIER, ROYCE, 1896- . *Boy in blue*	II	18
Bright skin, PETERKIN, MRS. J. M.,	I	32

* Negro author.

	Volume	Page
BRISTOW, GWEN, 1903- . [Louisiana] *Deep summer*	II	11
—— *The handsome road*	II	18
BROWN, BRUCE. *Arkansas tales*	II	22
BUCCANEERS see PIRATES		
BUCK, CHARLES, NEVILLE, 1879- . [Kentucky] *Mountain justice*	I	26
The buffer, RICE, MRS. A. C. H.,	I	17
Bugles blow no more, DOWDEY, C.	II	18
A buried treasure, ROBERTS, E. M.	I	19
BURKE, FIELDING, pseud. see DARGAN, MRS. OLIVE (TILFORD)		
BURMAN, BEN LUCIEN, 1895- . [Kentucky] *Blow for a landing*	I	37
—— *Mississippi*	I	37
—— *Steamboat round the bend*	I	37
BURTON, BEATRICE, 1898- . *Little town*	II	22
BUSINESSMEN		
LINFIELD, M. B. *Day of victory*	I	12
MARTIN, MRS. G. M. *Made in America*	II	23
Butcher bird, DAVIS, R.	I	31
By reason of strength, JOHNSON, G. W.	I	15
Cabin in the cotton, KROLL, H. H.	I	20
CAJUNS see ACADIANS		
CALDWELL, ERSKINE, 1903- . [Georgia] *God's little acre*	I	35
—— *The journeyman*	I	35
—— *Kneel to the rising sun*	I	35
—— *Southways*	I	35
—— *Tobacco road*	I	35
Calendar of sin, SCOTT, E.	I	15
Call home the heart, DARGAN, MRS. O. T.	I	21
Call it freedom, SIMS, MRS. M. M.	I	40
CAMPBELL, THOMAS BOWYER, 1887- . *Old Miss*	II	13
CAMPBELL, WILLIAM EDWARD MARCH, 1894- . [Alabama] *Come in at the door*	I	10
—— *The little wife*	I	10
—— *The Tallons*	I	16
Candy, ALEXANDER, MRS. L. M.	I	30
Cane juice, UHLER, J. E.	I	13
Captain Nemesis, MASON, V.	II	11
Carbon copies, COHEN, O. R.	I	30
CARMER, CARL LAMSON, 1893- . *Stars fell on Alabama*	I	22
CARPETBAG RULE see RECONSTRUCTION PERIOD		
CASTLEN, HARRIET GIFT. *That was a time*	II	14

Analytical Index

	Volume	Page
CHAIN GANGS		
Green, P. E. *This body the earth*	I	20
Spivak, J. L. *Georgia nigger*	I	34
Chambers, Robert E. S. *John Tom Alligator*	II	22
Chambers, Robert William, 1865-1933. *The rake and the hussy*	II	14
—— *Secret service operator 13*	II	18
Chantey of the Keys, De Bechevet, Mrs. L. P.	I	23
Chapman, Maristan (pen name of Mary Chapman, 1895- , and her husband Stanley Chapman) *Glen Hazard*	I	26
—— *Happy mountain*	I	26
—— *Homeplace*	I	26
—— *The weather tree*	I	26
CHARACTER SKETCHES		
Allan, G. *Old Manoa*	I	9
Andrews, A. *Melissa Starke*	II	20
Basso, H. *Relics and angels*	I	13
Benefield, B. *Valiant is the word for Carrie*	I	10
Breuer, E. *The daughter*	I	10
Campbell, W. E. M. *Come in at the door*	I	10
—— *The little wife*	I	10
Cobb, I. S. *Down yonder with Judge Priest*	I	10
Daingerfield, F. *Mrs. Hancy*	I	35
Faulkner, W. *Pylon*	I	10
—— *Sartoris*	I	10
Fitzgerald, W. *Gentlemen all*	I	10
Flint, M. *Valley of decision*	I	11
Givens, C. G. *Doctor's pills are stardust*	I	11
Glasgow, E. A. G. *The sheltered life*	I	24
Gordon, C. *Aleck Maury, sportsman*	I	11
Granberry, E. *Erl King*	I	11
Green, P. E. *The laughing pioneer*	I	11
Greene, W. *Cora Potts*	I	11
—— *Ride the nightmare*	II	23
Haardt, S. R. *Southern album*	I	11
Heyward, D. *Lost morning*	II	23
Lee, H. *Fox in the cloak*	II	11
Linfield, M. B. *Day of victory*	I	12
Palmer, Mrs. F. G. *Life and Miss Celeste*	I	12
Rice, C. Y. *Early reaping*	I	12
Roberts, E. M. *He sent forth a raven*	I	19
Rylee, R. *St. George of Weldon*	I	18
St. Martin, T. *Madame Toussaint's wedding day*	I	9
Scott, E. *Eva Gay*	I	12
Stone, Mrs. M. S. *And tomorrow—*	I	12

	Volume	Page
TAYLOR, E. E. *Half holiday*	I	12
—— *Old Lady Esteroy*	I	12
WILSON, C. M. *Rabble rouser*	I	12
YENNI, J. T. *This is me, Kathie*	I	13
CHARLESTON, S. C.		
COLEMAN, R. *Don't you weep, don't you moan*	I	30
GRISWOLD, F. *Tides of Malvern*	I	15
HERSCH, MRS. V. D. *Storm beach*	II	15
HEYWARD, D. *Mamba's daughters*	I	31
—— *Peter Ashley*	II	15
RIPLEY, K. *Crowded house*	I	18
CHICKAMAUGA, BATTLE OF		
GORDON, C. *None shall look back*	II	18
CHIDSEY, DONALD BARR, 1902- . *Pistols in the morning*	II	14
Chien nègre, NUNEZ, N. H.	I	14
Child of evil, COHEN, O. R.	I	38
CHILDERS, JAMES SAXON, 1899- . [Alabama] *God save the duke*	I	13
—— *A novel about a white man and a black man: in the deep South*	I	33
CHILDREN, STORIES ABOUT		
BARRET, L. *Though young*	II	22
BENEFIELD, B. *Valiant is the word for Carrie*	I	10
HELTON, R. A. *Nitchey Tilley*	I	27
JAMES, R. *Worth remembering*	I	17
KELLEY, W. *So fair a house*	I	17
RICE, C. Y. *Early reaping*	I	12
YENNI, J. T. *Never say good-bye*	I	18
Children of strangers, SAXON, L.	I	29
Cinnamon seed, BASSO, H.	I	22
CIVIL WAR see WAR BETWEEN THE STATES		
CLARK, ELLERY HARDING, 1874- . *The strength of the hills*	II	11
Closed shutters, TINKER, MRS. F. M. D. AND TINKER, E. L.	I	14
COBB, IRVIN SHREWSBURY, 1876- . [Kentucky] *Down yonder with Judge Priest*	I	10
—— *Red likker*	I	14
COCHRAN, EDWARD LOUIS see COCHRAN, LOUIS		
COCHRAN, LOUIS, 1899- . [Mississippi] *Black earth*	I	19
—— *Flood tides*	II	22
—— *Son of Haman*	I	20
The cock's funeral, FIELD, B.	II	22

Analytical Index

	Volume	Page
Coffin, Geofrey, pseud. see Mason, Van Wyck		
Cohen, Octavus Roy, 1891- . [Alabama] *Black to nature*	I	30
—— *Carbon copies*	I	30
—— *Child of evil*	I	38
—— *Florian Slappey*	I	30
—— *Lilies of the alley*	I	30
—— *Scarlet woman*	I	38
—— *With benefit of clergy*	I	38
Cold blue moon, Odum, H. W.	I	32
Coleman, Richard, ?1908- . *Don't you weep, don't you moan*	I	30
Colin Lowrie, Lofts, Mrs. N.	II	10
COLLEGE AND UNIVERSITY LIFE		
Childers, J. S. *God save the duke*	I	13
Goodrich, J. T. *Cotton cavalier*	I	13
McConnaughey, J. *Village chronicle*	I	13
Uhler, J. E. *Cane juice*	I	13
COLONIAL PERIOD		
Bristow, G. *Deep summer*	II	11
Cross, R. *Soldier of good fortune*	II	9
Fraser, G. *The white captain*	II	9
Garnett, D. *Pocahontas*	II	9
*Hill, J. H. *Princess Malah*	II	9
Hogan, P. *Bishop of Havana*	II	9
Jordan, H. P. *Red blood and blue*	II	10
Lide, Mrs. A. A. and Johansen, M. A. *Dark possession*	II	10
Lofts, Mrs. N. *Colin Lowrie*	II	10
Mason, V. *Three harbours*	II	11
Parrish, G. D. *Hung for a song*	II	16
Tucker, B. R. *Narna Darrell*	II	10
Colony, Horatio, 1900- . *Free forester*	II	12
Come in at the door, Campbell, W. E. M.	I	10
Contradance, Whitman, W.	II	17
Cora Potts, Greene, W.	I	11
Cotton cavalier, Goodrich, J. T.	I	13
County court, Flannagan, R.	I	39
Court-house square, Basso, H.	I	38
CRACKERS see POOR WHITES		
CREOLES		
Basso, H. *Relics and angels*	I	13
Bell, S. L. *Marcel Armand*	II	13

* Negro author.

	Volume	Page
HARRISON, E. O. *Gray moss*	I	14
HUGGINS, C. B. *Point Noir*	I	14
NUNEZ, N. H. *Chien nègre*	I	14
ROBERT, P. J. *Grande Terre*	II	16
ROBERTS, C. B. *Edmond Peyré*	I	14
TINKER, MRS. F. M. D. AND TINKER, E. L. *Old New Orleans*	I	14
CROSS, RUTH, 1887- . *Soldier of good fortune*	II	9
Cross currents, PENNY, MRS. K. M. S.	II	19
Crowded house, RIPLEY, K. B.	I	18
CROY, HOMER, 1883- . *River girl*	II	14
CUSTIS, ELEANOR PARKE		
JORDAN, H. P. *Red blood and blue*	II	10
CUSTIS, NELL see CUSTIS, ELEANOR PARKE		
DAINGERFIELD, FOXHALL, 1887-1933. *Mrs. Haney*	I	35
DARGAN, MRS. OLIVE (TILFORD). [North Carolina] *Call home the heart*	I	21
—— *A stone came rolling*	I	21
Dark moon of March, GOWEN, E.	I	20
Dark possession, LIDE, MRS. A. A. AND JOHANSEN, M. A.	II	10
Dark surrender, KIRKBRIDE, R. DE L.	I	31
The daughter, BREUER, E.	I	10
DAVIS, REUBEN, 1888- . [Mississippi] *Butcher bird*	I	31
Day of victory, LINFIELD, M. B.	I	12
Death in the deep South, GREENE, W.	II	23
Death is a little man, MOODY, MRS. M. H.	I	32
DE BECHEVET, MRS. LYDIA P. *Chantey of the Keys*	I	23
Deep dark river, RYLEE, R.	I	34
Deep river, WOOD, C.	I	34
Deep summer, BRISTOW, G.	II	11
"DELTA," MISSISSIPPI see MISSISSIPPI DELTA		
DENBO, ANNA MARGARET. *Sunshine and shadow*	I	16
Devil beats his wife, WASSON, B.	II	24
Devil's brigade, SPIVAK, J. L.	I	28
Doctor's pills are stardust, GIVENS, C. G.	I	11
DODD MEAD PRIZE NOVELS see PRIZE NOVELS		
DOMESTIC LIFE see FAMILY LIFE		
Don't you weep, don't you moan, COLEMAN, R.	I	30
DOWDEY, CLIFFORD, 1904- . [Virginia] *Bugles blow no more*	II	18

Analytical Index

	Volume	Page
Down yonder with Judge Priest, Cobb, I. S.	I	10
Drury Randall, Johnston, M.	II	15
Dubois, Allan, pseud. see Wood, Clement		
Early reaping, Rice, C. Y.	I	12
Earth-born, Snyder, H.	I	32
EATONVILLE, FLA.		
*Hurston, Z. N. *Their eyes were watching God*	I	31
Echo of drums, Pendleton, L. B.	II	21
Eckenrode, Hamilton James, 1881- . [Virginia] *Bottom rail on top*	II	14
Edmond Peyré, Roberts, C. B.	I	14
Encumbrances, Martin, A. L.	II	16
Erl King, Granberry, E.	I	11
Erskine, John, 1879- . *The start of the road*	II	14
Ethridge, Mrs. Willie (Snow), ?1900- . [Georgia] *Mingled yarn*	I	21
Eva Gay, Scott, E.	I	12
EVANGELISTS see PREACHERS		
Evarts, Hal George, 1887- . *Tomahawk rights*	II	12
Faherty, Robert. *Better than dying*	I	39
FAMILY CHRONICLES		
Cobb, I. S. *Red likker*	I	14
Faulkner, W. *Sartoris*	I	10
—— *The sound and the fury*	I	16
—— *The unvanquished*	II	18
Fox, F. B. *Ridgeways*	I	15
Goddard, G. *If you can wait—*	I	15
Gordon, C. *Penhally*	I	15
Griswold, F. *Tides of Malvern*	I	15
Hanna, E. *Blackberry winter*	II	15
Hatcher, H. H. *Patterns of Wolfpen*	I	26
Hergesheimer, J. *The limestone tree*	I	15
Hersch, Mrs. V. D. *Storm beach*	II	15
Johnson, G. W. *By reason of strength*	I	15
Lide, Mrs. A. A. and Johansen, M. A. *Dark possession*	II	10
Robertson, B. *Travelers' rest*	II	13
Scott, E. *Calendar of sin*	I	15
Seifert, S. *Land of tomorrow*	I	15
Stribling, T. S. *The forge*	II	20
—— *The store*	II	21

* Negro author.

	Volume	Page
—— *Unfinished cathedral*	I	41
WATSON, V. C. *The Featherlys*	I	16
WERTENBAKER, C. *To my father*	I	16

FAMILY LIFE

ANDREWS, A. *Melissa Starke*	II	20
BACHELLER, I. A. *Uncle Peel*	II	22
BARRET, L. *Though young*	II	22
BASSO, H. *In their own image*	I	16
BLEDSOE, M. *Shadows slant north*	I	25
BURMAN, B. L. *Blow for a landing*	I	37
CAMPBELL, W. E. M. *Come in at the door*	I	10
—— *The Tallons*	I	16
COCHRAN, L. *Black earth*	I	19
DENBO, A. M. *Sunshine and shadow*	I	16
ETHRIDGE, MRS. W. S. *Mingled yarn*	I	21
FAULKNER, F. *Windless sky*	I	16
GLASGOW, E. A. G. *Vein of iron*	I	16
GLENN, I. *A short history of Julia*	I	24
GORDON, C. *Garden of Adonis*	I	19
GOWEN, E. *Dark moon of March*	I	20
HAMILL, K. *Swamp shadow*	I	36
HASSELL, H. *Rachel's children*	I	17
HEYWARD, D. *Mamba's daughters*	I	31
HOPKINS, S. *Sixth of June*	I	17
HUGGINS, C. B. *Point Noir*	I	14
JAMES, R. *Worth remembering*	I	17
KELLEY, W. *So fair a house*	I	17
KNIGHT, G. *Binny's women*	I	17
MILLER, MRS. H. T. *The flaming Gahagans*	I	17
MUNZ, C. C. *Land without Moses*	I	20
OEMLER, MRS. M. C. *Flower of thorn*	II	24
O'NEAL, G. S. *Weariest river*	I	17
PENDLETON, L. B. *Echo of drums*	II	21
RAWLINGS, MRS. M. K. *South moon under*	I	36
—— *The yearling*	I	36
RICE, MRS. A. C. H. *The buffer*	I	17
RIPLEY, MRS. K. B. *Crowded house*	I	18
ROBERTS, E. M. *He sent forth a raven*	I	19
RYLEE, R. *St. George of Weldon*	I	18
SIMON, C. M. H. *The share-cropper*	I	20
SKIDMORE, H. *Heaven came so near*	I	28
—— *I will lift up mine eyes*	I	28
TUPPER, S. JR. *Old lady's shoes*	I	18
—— *Some go up*	I	18

	Volume	Page
WALDMAN, E. *The land is large*	I	18
WOLFE, T. *Look homeward, angel*	I	18
YENNI, J. T. *Never say good-bye*	I	18
—— *This is me, Kathie*	I	13
YOUNG, S. *So red the rose*	II	20

FARM LIFE

FIELD, B. *The cock's funeral*	II	22
GODCHAUX, E. *Stubborn roots*	I	19
GORDON, C. *Garden of Adonis*	I	19
GREEN, P. E. *The laughing pioneer*	I	11
HUGGINS, C. B. *Point Noir*	I	14
PRATT, T. *Big blow*	I	19
RAWLINGS, MRS. M. K. *The yearling*	I	36
ROBERTS, E. M. *Black is my truelove's hair*	I	27
—— *A buried treasure*	I	19
—— *He sent forth a raven*	I	19
SAXON, L. *Children of strangers*	I	29
SKIDMORE, H. *Heaven came so near*	I	28
—— *I will lift up mine eyes*	I	28
SNYDER, H. *Earth-born*	I	32
VINES, H. H. *This green thicket world*	I	19
WALDMAN, E. *The land is large*	I	18
WALL, E. *A time to sow*	I	19

FARM LIFE see also PLANTATION LIFE

FARM LIFE—TENANCY

CALDWELL, E. *God's little acre*	I	35
—— *Tobacco road*	I	35
COCHRAN, L. *Black earth*	I	19
—— *Son of Haman*	I	20
DAVIS, R. *Butcher bird*	I	31
GOWEN, E. *Dark moon of March*	I	20
GREEN, P. E. *This body the earth*	I	20
HEARD, A. *Return not again*	I	36
*HENDERSON, G. W. *Ollie Miss*	I	31
KELLEY, W. *Inchin' along*	I	34
KROLL, H. H. *Cabin in the cotton*	I	20
*LEE, G. W. *River George*	I	34
MUNZ, C. C. *Land without Moses*	I	20
PETERKIN, MRS. J. M. *Bright skin*	I	32
RYLEE, R. *Deep dark river*	I	34

* Negro author.

	Volume	Page
SIMON, C. M. H. *The share-cropper*	I	20
SNYDER, H. *Earth-born*	I	32
SPIVAK, J. L. *Georgia nigger*	I	34
WALL, E. *Love fetish*	I	29
FAST, HOWARD MELVIN, 1914- . *Two valleys*	II	12
The fathers, TATE, A.	II	16

FATHERS AND SONS

RAWLINGS, MRS. M. K. *The yearling*	I	36
RYLEE, R. *St. George of Weldon*	I	18
YOUNG, S. *River house*	I	25
FAULKNER, FRITZ. *Windless sky*	I	16
FAULKNER, WILLIAM, 1897- . [Mississippi] *Absalom, Absalom!*	II	14
—— *As I lay dying*	I	36
—— *Light in August*	I	36
—— *Pylon*	I	10
—— *Sanctuary*	I	36
—— *Sartoris*	I	10
—— *The sound and the fury*	I	16
—— *These 13*	I	39
—— *The unvanquished*	II	18
The Featherlys, WATSON, V. C.	I	16
Feliciana, YOUNG, S.	I	24

FEUDS

GOWEN, E. *Mountain born*	I	26
LYTLE, A. N. *The long night*	II	19
SIMPSON, H. *Mountain path*	I	27
SPIVAK, J. L. *Devil's brigade*	I	28
WILSON, C. *Our bed is green*	I	29
FIELD, BEN, pseud. *The cock's funeral*	II	22
Fish on the steeple, BELL, E.	I	25

FISHERMEN

DE BECHEVET, MRS. L. P. *Chantey of the Keys*	I	23
O'DONNELL, E. P. *Green margins*	I	9
ST. MARTIN, T. *Madame Toussaint's wedding day*	I	9
FITZGERALD, WILLIAM F. JR. *Gentlemen all*	I	10
Flaming Gahagans, MILLER, MRS. H. T.	I	17
FLANNAGAN, ROY. [Virginia] *Amber satyr*	I	34
—— *County court*	I	39
—— *The whipping*	I	39
FLEMING, BERRY, 1899- . *Siesta*	I	39

ANALYTICAL INDEX

	Volume	Page
FLETCHER, MRS. JOHN GOULD see SIMON, CHARLIE MAY (HOGUE)		
FLINT, MARGARET, 1891- . [Mississippi] *Valley of decision*	I	11
Flood tides, COCHRAN, L.	II	22
FLORENCE, ALA.		
STRIBLING, T. S. *The forge*	II	20
—— *The store*	II	21
—— *Unfinished cathedral*	I	41
Florian Slappey, COHEN, O. R.	I	30
FLORIDA		
BACHELLER, I. A. *Uncle Peel*	II	22
BREUER, E. *The daughter*	I	10
BURTON, B. *Little town*	II	22
CHAMBERS, R. E. S. *John Tom Alligator*	II	22
DE BECHEVET, MRS. L. P. *Chantey of the Keys*	I	23
FAHERTY, R. *Better than dying*	I	39
GRANBERRY, E. *Erl King*	I	11
HEMINGWAY, E. *To have and have not*	I	23
HOGAN, P. *Bishop of Havana*	II	9
*HURSTON, Z. N. *Their eyes were watching God*	I	31
KANTOR, M. *The noise of their wings*	II	23
PALMER, MRS. F. G. *Life and Miss Celeste*	I	12
PRATT, T. *Big blow*	I	19
RAWLINGS, MRS. M. K. *Golden apples*	I	36
—— *South moon under*	I	36
—— *The yearling*	I	36
SPERRY, M. *Portrait of Eden*	I	41
TAYLOR, E. E. *Half holiday*	I	12
—— *Old Lady Esteroy*	I	12
Flower of thorn, OEMLER, MRS. M. C.	II	24
FOLK TALES		
MACKAYE, P. *Weathergoose-woo!*	I	27
RANDOLPH, V. *From an Ozark holler*	I	27
THOMAS, MRS. J. B. *The traipsin' woman*	I	28
FOLK TALES see also NEGROES-FOLK TALES; SHORT STORIES		
The forge, STRIBLING, T. S.	II	20
FORREST, GEN. NATHAN BEDFORD, 1821-77		
GORDON, C. *None shall look back*	II	18

*Negro author.

	Volume	Page
FORT, JOHN PORTER, 1888- . [Tennessee and Georgia]		
God in the straw pen	II	15
—— *Stone Daugherty*	II	12
FORT SUMTER, S. C.		
Fort Sumter	II	18
HEYWARD, D. *Peter Ashley*	II	15
SASS, H. R. *Look back to glory*	II	19
FOX, FRANCES BARTON, 1887- . [Kentucky] *Ridgeways*	I	15
Fox in the cloak, LEE, H.	I	11
The foxes, HARRISS, R. P.	I	23
FRASER, GEORGIA. *The white captain*	II	9
FREEZER, MRS. HERBERT J. see STONE, MRS. MICHAEL (SCOTT)		
From an Ozark holler, RANDOLPH, V.	I	27
FRONTIER AND PIONEER LIFE		
BOYD, J. *Long hunt*	II	11
BRISTOW, G. *Deep summer*	II	11
CLARK, E. H. *The strength of the hills*	II	11
COLONY, H. *Free forester*	II	12
EVARTS, H. G. *Tomahawk rights*	II	12
FAST, H. M. *Two valleys*	II	12
FORT, J. P. *Stone Daugherty*	II	12
JOHNSTON, M. *Hunting Shirt*	II	12
MILLER, C. *Lamb in his bosom*	II	12
ROBERTS, E. M. *The great meadow*	II	13
ROBERTSON, B. *Travelers' rest*	II	13
STERNE, MRS. E. G. *Some plant olive trees*	II	16
GABRIEL'S INSURRECTION		
*BONTEMPS, A. *Black thunder*	II	13
Gallant dust, LEE, R. C.	I	23
The gambler, MARTIN, A. L.	II	16
GANT FAMILY		
WOLFE, T. *Look homeward, angel*	I	18
Garden of Adonis, GORDON, C.	I	19
GARNETT, DAVID, 1892- . *Pocahontas*	II	9
GASTONIA, N. C.		
DARGAN, MRS. O. T. *Call home the heart*	I	21
LUMPKIN, G. *To make my bread*	I	21
PAGE, D. M. *Gathering storm*	I	22
VORSE, MRS. M. M. H. *Strike!*	I	22

* Negro author.

	Volume	Page
Gathering storm, PAGE, D. M.	I	22
Gentlemen all, FITZGERALD, W. F. JR.	I	10

GEORGIA

ANDERSON, S. *Beyond desire*	I	20
ANDREWS, A. *Melissa Starke*	II	20
CALDWELL, E. *God's little acre*	I	35
—— *The journeyman*	I	35
—— *Kneel to the rising sun*	I	35
—— *Southways*	I	35
—— *Tobacco road*	I	35
CASTLEN, H. G. *That was a time*	II	14
ETHRIDGE, MRS. W. S. *Mingled yarn*	I	21
FORT, J. P. *God in the straw pen*	II	15
GLENN, I. *A short history of Julia*	I	24
GREENE, W. *Cora Potts*	I	11
—— *Death in the deep South*	II	23
HANNA, E. *Blackberry winter*	II	15
HERBST, J. *Pity is not enough*	II	20
*HURSTON, Z. N. *Jonah's gourd vine*	I	31
KELLEY, W. *So fair a house*	I	17
KREY, MRS. L. L. S. *And tell of time*	II	19
LEE, H. *Fox in the cloak*	I	11
LINDSAY, MRS. C. D. *Quality house*	I	40
MILLER, C. *Lamb in his bosom*	II	12
MITCHELL, M. *Gone with the wind*	II	19
MOODY, MRS. M. H. *Death is a little man*	I	32
PENDLETON, L. B. *Echo of drums*	II	21
SIMS, MRS. M. M. *The world with a fence*	I	40
SPIVAK, J. L. *Georgia nigger*	I	34
STEPHENS, N. B. *Glory*	I	33
TUPPER, S. JR. *Old lady's shoes*	I	18
—— *Some go up*	I	18
WIGHT, F. *South*	I	41
WILLIAMS, B. A. *Great oaks*	I	24
Georgia nigger, SPIVAK, J. L.	I	34
GIVENS, CHARLES G. *All cats are gray*	I	39
—— *Doctor's pills are stardust*	I	11
GLASGOW, ELLEN ANDERSON GHOLSON, 1874- . [Virginia]		
The sheltered life	I	24
—— *They stooped to folly*	I	24
—— *Vein of iron*	I	16
Glen Hazard, CHAPMAN, M.	I	26

* Negro author.

	Volume	Page
GLENN, ISA, 1888- . [Georgia] *A short story of Julia*	I	24
Glory, STEPHENS, N. B.	I	33
God in the straw pen, FORT, J. P.	II	15
God save the duke, CHILDERS, J. S.	I	13
God sends Sunday, *BONTEMPS, A.	I	30
God's little acre, CALDWELL, E.	I	35
GODCHAUX, ELMA. [Louisiana] *Stubborn roots*	I	19
GODDARD, GLORIA, 1897- . *If you can wait*—	I	15
Golden apples, RAWLINGS, MRS. M. K.	I	36
Golden tales of the old South, BECKER, MRS. M. L. ed.	I	37
Gone with the wind, MITCHELL, M.	II	19
GOODRICH, JOHN THOMAS. *Cotton cavalier*	I	13
GORDON, CAROLINE, 1895- . [Kentucky] *Aleck Maury, sportsman*	I	11
—— *Garden of Adonis*	I	19
—— *None shall look back*	II	18
—— *Penhally*	I	15
GORKI PRIZE NOVELS see PRIZE NOVELS		
GOWEN, EMMETT, 1902- . [Tennessee] *Dark moon of March*	I	20
—— *Mountain born*	I	26
—— *Old Hell*	I	26
GRAHAM, MRS. ALICE see WALWORTH, ALICE		
GRANBERRY, EDWIN, 1897- . [Florida] *Erl King*	I	11
Grande Terre, ROBERT, P. J.	II	16
The great meadow, ROBERTS, E. M.	II	13
Great oaks, WILLIAMS, B. A.	I	24
GREEN, PAUL ELIOT, 1894- . [North Carolina] *The laughing pioneer*	I	11
—— *This body the earth*	I	20
Green margins, O'DONNELL, E. P.	I	9
GREENE, WARD, 1892- . [North Carolina] *Cora Potts*	I	11
—— *Death in the deep South*	II	23
—— *Ride the nightmare*	II	23
—— *Weep no more*	I	25
GRISWOLD, FRANCIS, 1902- . *Tides of Malvern*	I	15
Gulf Stream, STANLEY, M.	I	29
GULLAH NEGROES		
PETERKIN, MRS. J. M. *Bright skin*	I	32
STONEY, S. G. AND SHELBY, MRS. G. S. M. *Black Genesis*	I	33

*Negro author.

ANALYTICAL INDEX

	Volume	Page
HAARDT, SARA POWELL, 1895-1935. [Alabama] *The making of a lady*	I	39
—— *Southern album*	I	11
Half holiday, TAYLOR, E. E.	I	12
HALL, MRS. ESTHER GREENACRE. *Up creek and down creek*	II	23
HAMILL, KATHERINE. *Swamp shadow*	I	36
HAMILTON, HARRY. *Banjo on my knee*	I	37
The handsome road, BRISTOW, G.	II	18
HANNA, EVELYN. *Blackberry winter*	II	15
HANNUM, MRS. ALBERTA PIERSON, 1906- . [North Carolina] *The hills step lightly*	I	26
Happy mountain, CHAPMAN, M.	I	26
HARRIS, LEON F. *Look away, Dixieland*	II	20
HARRISON, EDITH (OGDEN). *Gray moss*	I	14
HARRISS, ROBERT PRESTON, 1903- . [South Carolina] *The foxes*	I	23
HARROD'S FORT, KY.		
ROBERTS, E. M. *The great meadow*	II	13
HASSELL, HARRIET, 1911- . [Alabama] *Rachel's children*	I	17
HATCHER, HARLAN HENTHORNE, 1898- . [Kentucky] *Patterns of Wolfpen*	I	26
—— *Tunnel Hill*	I	21
Hatching the American eagle, BARNHILL, J. F.	II	10
HATFIELD-McCOY FEUD		
SPIVAK, J. L. *Devil's brigade*	I	28
The haunted mirror, ROBERTS, E. M.	I	27
Hawk in the wind, MILLER, MRS. H. T.	II	23
He sent forth a raven, ROBERTS, E. M.	I	19
Head o' W-Hollow, STUART, J.	I	28
HEARD, ANNETTE, 1888- . [Tennessee] *Return not again*	I	36
Heaven came so near, SKIDMORE, H.	I	28
HELTON, ROY ADDISON, 1886- . *Nitchey Tilley* [or *Their own day*]	I	27
HEMINGWAY, ERNEST, 1898- . *To have and have not*	I	23
*HENDERSON, GEORGE WYLIE. *Ollie Miss*	I	31
HENSHAW, NEVIL GRATIOT, 1880- . [Louisiana] *Tiger bayou*	I	9
HERBST, JOSEPHINE, 1897- . *Pity is not enough*	II	20
HERGESHEIMER, JOSEPH, 1880- . *The limestone tree*	I	15
HERRMANN, MRS. JOHN see HERBST, JOSEPHINE		
HERSCH, MRS. LEE see HERSCH, MRS. VIRGINIA (DAVIS)		

* Negro author.

	Volume	Page
HERSCH, MRS. VIRGINIA (DAVIS) 1896- . *Storm beach*	II	15
HEYWARD, DU BOSE, 1885-1940. [South Carolina] *Lost morning*	II	23
—— *Mamba's daughters*	I	31
—— *Peter Ashley*	II	15
HIBBARD, ADDISON, 1887- ed. *Stories of the South*	I	37
HIBBARD, CLARENCE ADDISON see HIBBARD, ADDISON		
HIKES, MRS. JULIA TRUITT (YENNI) see YENNI, JULIA TRUITT		
*HILL, JOHN H., 1852-1936. [Virginia] *Princess Malah*	II	9
The hills step lightly, HANNUM, MRS. A. P.	I	26
HOGAN, PENDLETON, 1907- . [Virginia] *Bishop of Havana*	II	9
Homeplace, CHAPMAN, M.	I	26
HOPKINS, MRS. ROBERT KINGSLEY see HOPKINS, STANLEY		
HOPKINS, STANLEY. *The ladies*	I	39
—— *Sixth of June*	I	17
HOUGHTON MIFFLIN LITERARY FELLOWSHIP BOOKS see PRIZE NOVELS		
HOUSEKEEPER, MRS. W. G. see BATTERHAM, ROSE		
HUGGINS, CLELIE BENTON, ?1918- . [Louisiana] *Point Noir*	I	14
HUMOROUS STORIES		
ALLAN, G. *Old Manoa*	I	9
BARRET, L. *Though young*	II	22
COBB, I. S. *Down yonder with Judge Priest*	I	10
COHEN, O. R. *Black to nature*	I	30
RHYS, JAMES R. *Worth remembering*	I	17
Hung for a song, PARRISH, G. D.	II	16
Hunting Shirt, JOHNSTON, M.	II	12
*HURSTON, ZORA NEALE. [Florida] *Jonah's gourd vine*	I	31
—— *Mules and men*	I	33
—— *Their eyes were watching God*	I	31
I will lift up mine eyes, SKIDMORE, H.	I	28
If you can wait—, GODDARD, G.	I	15
In the deep south, CHILDERS, J. S.	I	33
In their own image, BASSO, H.	I	16
Inchin' along, KELLEY, W.	I	34
INDIANS		
EVARTS, H. G. *Tomahawk rights*	II	12
FORT, J. P. *Stone Daugherty*	II	12
FRASER, G. *The white captain*	II	9

* Negro author.

	Volume	Page
GARNETT, D. *Pocahontas*	II	9
*HILL, J. H. *Princess Malah*	II	9
JOHNSTON, M. *Hunting Shirt*	II	12
INDUSTRIAL LIFE		
ANDERSON, S. *Beyond desire*	I	20
—— *Kit Brandon*	I	21
BASSO, H. *In their own image*	I	16
CALDWELL, E. *God's little acre*	I	35
DARGAN, MRS. O. T. *Call home the heart*	I	21
—— *A stone came rolling*	I	21
ETHRIDGE, MRS. W. S. *Mingled yarn*	I	21
HATCHER, H. H. *Tunnel Hill*	I	21
JOHNSON, G. W. *Number thirty-six*	I	40
LUMPKIN, G. *A sign for Cain*	I	21
—— *To make my bread*	I	21
MILLER, MRS. H. T. *Hawk in the wind*	I	23
PAGE, D. M. *Gathering storm*	I	22
ROWAN, T. *Black earth*	I	22
—— *Stormy road*	I	22
VORSE, MRS. M. M. H. *Strike!*	I	22
ZUGSMITH, L. *The summer soldier*	I	22
JACKSON, ANDREW, 1767-1845		
CLARK, E. H. *The strength of the hills*	II	11
JACOBS, MRS. MARGARET (FLINT) see FLINT, MARGARET		
JAILS		
FAHERTY, R. *Better than dying*	I	39
JAMES, RHYS, pseud. *Worth remembering*	I	17
JAMESTOWN, VA.		
FRASER, G. *The white captain*	II	9
GARNETT, D. *Pocahontas*	II	9
WATSON, V. C. *The Featherlys*	I	16
Japonica Grove, LINFIELD, M. B.	II	20
JEWS		
HERSCH, MRS. V. D. *Storm beach*	II	15
HOPKINS, S. *Sixth of June*	I	17
STONE, MRS. M. S. *And tomorrow—*	I	12
WALDMAN, E. *The land is large*	I	18
JOHANSEN, MARGARET ALISON. *Dark possession*	II	10
John Henry, BRADFORD, R.	I	30

* Negro author.

	Volume	Page
John Tom Alligator, CHAMBERS, R. E. S.	II	22
Johnny Reb, OEMLER, MRS. M. C.	I	40
JOHNSON, GERALD WHITE, 1890- . [North Carolina] *By reason of strength*	I	15
—— *Number thirty-six*	I	40
JOHNSTON, MARY, 1870-1936. [Virginia] *Drury Randall*	II	15
—— *Hunting Shirt*	II	12
—— *Miss Delicia Allen*	II	15
Jonah's gourd vine, *HURSTON, Z. N.	I	31
JORDAN, HARRY PHILIP. *Red blood and blue*	II	10
The journeyman, CALDWELL, E.	I	35
Just plain larnin', SHIELDS, J. M.	I	40
KANTOR, MACKINLEY, 1904- . *Arouse and beware*	II	19
—— *The noise of their wings*	II	23
KELLEY, WELBOURN. [Alabama] *Inchin' along*	I	34
—— *So fair a house*	I	17
KENNEDY, ROBERT EMMET, 1877- . [Louisiana] *Red bean row*	I	31
KENTUCKY		
ALLAN, G. *Old Manoa*	I	9
BUCK, C. N. *Mountain justice*	I	26
COBB, I. S. *Down yonder with Judge Priest*	I	10
—— *Red likker*	I	14
COLONY, H. *Free forester*	II	12
DAINGERFIELD, F. *Mrs. Haney*	I	35
DENBO, A. M. *Sunshine and shadow*	I	16
EVARTS, H. G. *Tomahawk rights*	II	12
FAST, H. W. *Two valleys*	II	12
FAULKNER, F. *Windless sky*	I	16
FOX, F. B. *Ridgeways*	I	15
GORDON, C. *Garden of Adonis*	I	19
—— *None shall look back*	II	18
—— *Penhally*	I	15
HALL, MRS. E. G. *Up creek and down creek*	II	23
HATCHER, H. H. *Patterns of Wolfpen*	I	26
—— *Tunnel Hill*	I	21
HERGESHEIMER, J. *The limestone tree*	I	15
KROLL, H. H. *Three Brothers and Seven Daddies*	I	27
MACKAYE, P. *Weathergoose-woo!*	I	27
RICE, MRS. A. C. H. *The buffer*	I	17
—— *Mr. Pete & co.*	I	40
—— AND RICE, C. Y. *Passionate follies*	II	24
RICE, C. Y. *Early reaping*	I	12

*Negro author.

	Volume	Page
ROBERTS, E. M. *Black is my truelove's hair*	I	27
—— *A buried treasure*	I	19
—— *The great meadow*	II	13
—— *The haunted mirror*	I	27
—— *He sent forth a raven*	I	19
SEIFERT, S. *Land of tomorrow*	I	15
SIMPSON, H. *Mountain path*	I	27
SKIDMORE, H. *Heaven came so near*	I	28
—— *I will lift up mine eyes*	I	28
SPIVAK, J. L. *Devil's brigade*	I	28
STUART, J. *Head o' W-Hollow*	I	28
TARLETON, F. *Bloody ground*	I	28
THOMAS, MRS. J. B. *The traipsin' woman*	I	28
ZUGSMITH, L. *The summer soldier*	I	22

KEYS, FLA.

DE BECHEVET, MRS. L. P. *Chantey of the Keys*	I	23
HEMINGWAY, E. *To have and have not*	I	23
Kingdom coming, BRADFORD, R.	II	17
KIRKBRIDE, RONALD DE LEVINGTON, 1912- . *Dark surrender*	I	31
Kit Brandon, ANDERSON, S.	I	21
Kneel to the rising sun, CALDWELL, E.	I	35
KNIGHT, GLADYS. [Louisiana] *Binny's women*	I	17
KREY, MRS. LAURA LETTIE (SMITH). *And tell of time*	II	19
KROLL, HARRY HARRISON. [Tennessee] *Cabin in the cotton*	I	20
—— *Three Brothers and Seven Daddies*	I	27

KROLL, MRS. HARRY HARRISON see HEARD, ANNETTE

KU KLUX KLAN

GREEN, P. E. *The laughing pioneer*	I	11
STRAUSS, T. *Night at Hogwallow*	I	34

LABOR AND LABORING CLASSES see INDUSTRIAL LIFE

The Ladies, HOPKINS, S.	I	39

LAFITTE, JEAN, 1780-?1826

BELL, S. L. *Marcel Armand*	II	13
LE MAY, A. *Pelican coast*	II	15
ROBERT, P. J. *Grande Terre*	II	16
Lamb in his bosom, MILLER, C.	II	12
The land is large, WALDMAN, E.	I	18
Land of tomorrow, SEIFERT, S.	I	15
Land without Moses, MUNZ, C. C.	I	20
The laughing pioneer, GREEN, P. E.	I	11

	Volume	Page
*LEE, GEORGE WASHINGTON, 1894- . [Tennessee] *River George*	I	34
LEE, HARRY. [Georgia] *Fox in the cloak*	I	11
LEE, RONALD CURRIE. *Gallant dust*	I	23
LE MAY, ALAN, 1899- . *Pelican coast*	II	15
Let freedom ring, LUMPKIN, G.	I	21
Let the band play Dixie, BRADFORD, R.	I	30
LIDE, MRS. ALICE (ALISON). *Dark possession*	II	10
Life and Miss Celeste, PALMER, MRS. F. G.	I	12
Light in August, FAULKNER, W.	I	36
Lilies of the alley, COHEN, O. R.	I	30
The limestone tree, HERGESHEIMER, J.	I	15
LINDSAY, MRS. CELESTE (DUNBAR). *Quality house*	I	40
LINFIELD, MARY BARROW. [Louisiana] *Day of victory*	I	12
—— *Japonica Grove*	II	20
LITERARY GUILD SELECTIONS see BOOK CLUB SELECTIONS		
The little wife, CAMPBELL, W. E. M.	I	10
Little town, BURTON, B.	II	22
LOCALITY, NOVELS OF		
BASSO, H. *Cinnamon seed*	I	22
CARMER, C. M. *Stars fell on Alabama*	I	22
DE BECHEVET, MRS. L. P. *Chantey of the Keys*	I	23
GORDON, C. *Aleck Maury, sportsman*	I	11
GRANBERRY, E. *Erl King*	I	11
HARRISS, R. P. *The foxes*	I	23
HEMINGWAY, E. *To have and have not*	I	23
LEE, R. C. *Gallant dust*	I	23
MYERS, L. H. *Strange glory*	I	23
PEDDIE, J. *The crawfish woman*	I	23
RAWLINGS, MRS. M. K. *Golden apples*	I	36
—— *South moon under*	I	36
—— *The yearling*	I	36
SELF, MRS. M. C. *Red clay country*	I	23
VINES, H. H. *A river goes with heaven*	I	23
WERTENBAKER, G. P. *Black cabin*	I	24
—— *Rain on the mountain*	I	24
WILLIAMS, B. A. *Great oaks*	I	24
YOUNG, S. *Feliciana*	I	24
LOCALITY, NOVELS OF see also under names of separate states		
LOFTS, MRS. NORAH. *Colin Lowrie* [or *Out of this nettle*]	II	10

* Negro author.

Analytical Index

	Volume	Page
Long hunt, Boyd, J.	II	11
The long night, Lytle, A. N.	II	19
Look away, Dixieland, Harris, L. F. and Beals, F. L.	II	20
Look back to glory, Sass, H. R.	II	19
Look homeward, angel, Wolfe, T.	I	18
Lost morning, Heyward, D.	II	23
Lost River, Walworth, A.	I	25

LOUISIANA

Basso, H. *Cinnamon seed*	I	22
—— *Relics and angels*	I	13
Bell, S. L. *Marcel Armand*	II	13
Benefield, B. *Valiant is the word for Carrie*	I	10
*Bontemps, A. *God sends Sunday*	I	30
Bradford, R. *Kingdom coming*	II	17
—— *John Henry*	I	30
—— *Let the band play Dixie*	I	30
—— *This side of Jordan*	I	30
Bristow, G. *Deep summer*	II	11
—— *The handsome road*	II	18
Chambers, R. W. *The rake and the hussy*	II	14
Cross, R. *Soldier of good fortune*	II	9
Erskine, J. *The start of the road*	II	14
Faulkner, W. *Pylon*	I	10
Godchaux, E. *Stubborn roots*	I	19
Goddard, G. *If you can wait*—	I	15
Harrison, E. O. *Gray moss*	I	14
Henshaw, N. G. *Tiger bayou*	I	9
Huggins, C. B. *Point Noir*	I	14
Kennedy, R. E. *Red bean row*	I	31
Knight, G. *Binny's women*	I	17
Le May, A. *Pelican coast*	II	15
Linfield, M. B. *Day of victory*	I	12
—— *Japonica Grove*	II	20
Martin, A. L. *The gambler*	II	16
Martin, C. *Unequal to song*	I	9
Means, E. K. *Black fortune*	I	32
Myers, L. H. *Strange glory*	I	23
Nunez, N. H. *Chien nègre*	I	14
O'Donnell, E. P. *Green margins*	I	9
Olivier, R. L. *Pierre of the Teche*	I	9
Oursler, F. *The world's delight*	II	16
Peddie, J. *The crawfish woman*	I	23
Robert, P. J. *Grande Terre*	II	16

* Negro author.

	Volume	Page
ROBERTS, C. B. *Edmond Peyré*	I	14
ST. MARTIN, T. *Madame Toussaint's wedding day*	I	9
SAXON, L. *Children of strangers*	I	29
STONE, MRS. M. S. *And tomorrow—*	I	12
TINKER, MRS. F. M. D. AND TINKER, E. L. *Old New Orleans*	I	14
UHLER, J. E. *Cane juice*	I	13
WALL, E. *Love fetish*	I	29
—— *No-nation girl*	I	29
—— *A time to sow*	I	19
WEBB, A. J. *Lure of the land*	II	17
WHITMAN, W. *Contradance*	II	17
WILEY, R. AND WOOD, H. M. *Us three women*	I	33
YENNI, J. T. *Never say good-bye*	I	18
—— *This is me, Kathie*	I	13

LOUISVILLE, KY.

RICE, C. Y. *Early reaping*	I	12
Love fetish, WALL, E.	I	29
LUMPKIN, GRACE. [North Carolina] *A sign for Cain*	I	21
—— *To make my bread*	I	21
Lure of the land, WEBB, A. J.	II	17

LYNCHING

CAMPBELL, W. E. M. *Come in at the door*	I	10
FAULKNER, W. *Light in August*	I	36
—— *Sanctuary*	I	36
FLANNAGAN, R. *Amber satyr*	I	34
GREENE, W. *Death in the deep South*	II	23
KELLEY, W. *Inchin' along*	I	34
STRAUSS, T. *Night at Hogwallow*	I	34
STRIBLING, T. S. *Unfinished cathedral*	I	41
LYTLE, ANDREW NELSON, 1902- . [Tennessee] *The long night*	II	19
MCCANTS, ELLIOTT, CRAYTON, 1865- . [South Carolina] *Ninety-six*	II	11
MCCONNAUGHEY, JAMES, 1908- . *Village chronicle*	I	13
MCDONOGH, JOHN, 1779-1850		
WHITMAN, W. *Contradance*	II	17
MACKAYE, PERCY, 1875- . *Weathergoose-woo!*	1	27
Madame Toussaint's wedding day, ST. MARTIN, T.	I	9
Made in America, MARTIN, MRS. G. M.	II	23
The making of a lady, HAARDT, S. P.	I	39
Mamba's daughters, HEYWARD, D.	I	31

MANNERS, NOVELS OF

FITZGERALD, W. F. JR. *Gentlemen all*	I	10

	Volume	Page
GLASGOW, E. A. G. *The sheltered life*	I	24
—— *They stooped to folly*	I	24
GLENN, I. *A short history of Julia*	I	24
GREENE, W. *Weep no more*	I	25
HEYWARD, D. *Peter Ashley*	II	15
PALMER, MRS. F. G. *Life and Miss Celeste*	I	12
WALWORTH, A. *Lost River*	I	25
WERTENBAKER, C. *To my father*	I	16
YOUNG, S. *River house*	I	25
MANNING, BRUCE, pseud. [Louisiana] *Party wire*	I	40
Many thousands gone, BISHOP, J. P.	II	17
Marcel Armand, BELL, S. L.	II	13
MARCH, WILLIAM, pseud. see CAMPBELL, WILLIAM EDWARD MARCH		
MARDI GRAS		
FAULKNER, W. *Pylon*	I	10
TINKER, MRS. F. M. D. AND TINKER, E. L. *Mardi Gras*	I	14
MARKEY, MRS. DOROTHY MYRA (PAGE) see PAGE, DOROTHY MYRA		
MARSH, MRS. JOHN R. see MITCHELL, MARGARET		
MARTIN, AYLWIN L. *Encumbrances*	II	16
—— *The gambler*	II	16
MARTIN, CHARLES, 1913- . [Louisiana] *Unequal to song*	I	9
MARTIN, MRS. GEORGE (MADDEN), 1866- . *Made in America*	II	23
MASON, VAN WYCK, 1897- . *Captain Nemesis*	II	11
—— *Three harbours*	II	11
The master of chaos, BACHELLER, I. A.	II	10
MATOAKA see POCAHONTAS		
MEADE, JULIAN RUTHERFORD, 1909- . [Virginia] *The back door*	I	31
MEANS, ELDRED KURTZ, 1878- . [Louisiana] *Black fortune*	I	32
Melissa Starke, ANDREWS, A.	II	20
MEMPHIS, TENN.		
*LEE, G. W. *River George*	I	34
MILLEN, G. *Sweet man*	I	29
MENCKEN, MRS. HENRY LEWIS see HAARDT, SARA POWELL		
MENKEN, ADAH ISAACS, 1835-68		
OURSLER, F. *The world's delight*	II	16
METCALFE, MRS. JOHN see SCOTT, EVELYN		

* Negro author.

	Volume	Page
MILBURN, GEORGE. *No more trumpets*	II	23
MILL TOWNS see INDUSTRIAL LIFE		
MILLEN, GILMORE, 1897- . *Sweet man*	I	29
MILLER, CAROLINE, 1903- . [Georgia] *Lamb in his bosom*	II	12
MILLER, MRS. HELEN (TOPPING), 1884- . [Tennessee] *The flaming Gahagans*	I	17
—— *Hawk in the wind*	II	23
—— *Whispering River*	II	24
Mingled yarn, ETHRIDGE, MRS. W. S.	I	21
MINOR, MRS. ROBERT see VORSE, MRS. MARY MARVIN (HEATON)		
Miss Delicia Allen, JOHNSTON, M.	II	15
Mississippi, BURMAN, B. L.	I	37
MISSISSIPPI		
BARRET, L. *Though young*	II	22
BELLAMANN, H. *The richest woman in town*	I	38
CAMPBELL, W. E. M. *Come in at the door*	I	10
COCHRAN, L. *Black earth*	I	19
—— *Flood tides*	II	22
—— *Son of Haman*	I	20
DAVIS, R. *Butcher bird*	I	31
FAULKNER, W. *Absalom, Absalom!*	II	14
—— *As I lay dying*	I	36
—— *Light in August*	I	36
—— *Sanctuary*	I	36
—— *Sartoris*	I	10
—— *The sound and the fury*	I	16
—— *These 13*	I	39
—— *The unvanquished*	II	18
FLINT M. *Valley of decision*	I	11
HAMILL, K. *Swamp shadow*	I	36
HARRIS, L. F. AND BEALS, F. L. *Look away, Dixieland*	II	20
HEARD, A. *Return not again*	I	36
KROLL, H. H. *Cabin in the cotton*	I	20
MILLEN, G. *Sweet man*	I	29
RICKETTS, MRS. C. *Ann Singleton*	II	24
RYLEE, R. *Deep dark river*	I	34
—— *St. George of Weldon*	I	18
WALDMAN, E. *The land is large*	I	18
WALWORTH, A. *Lost River*	I	25
WASSON, B. *Devil beats his wife*	II	24
*WRIGHT, R. *Uncle Tom's children*	I	34

* Negro author.

	Volume	Page
YOUNG, S. *River house*	I	25
—— *So red the rose*	II	20

MISSISSIPPI DELTA

CAMPBELL, W. E. M. *Come in at the door*	I	10
COCHRAN, L. *Black earth*	I	19
—— *Flood tides*	II	22
—— *Son of Haman*	I	20
HEARD, A. *Return not again*	I	36
KROLL, H. H. *Cabin in the cotton*	I	20
MILLEN, G. *Sweet man*	I	29
RYLEE, R. *St. George of Weldon*	I	18

MISSISSIPPI RIVER

BRADFORD, R. *John Henry*	I	30
BURMAN, B. L. *Blow for a landing*	I	37
—— *Mississippi*	I	37
—— *Steamboat round the bend*	I	37
CHIDSEY, D. B. *Pistols in the morning*	II	14
CROY, H. *River girl*	II	14
HAMILTON, H. *Banjo on my knee*	I	37
MARTIN, A. L. *The gambler*	II	16
O'DONNELL, E. P. *Green margins*	I	9
STRIBLING, T. S. *Backwater*	I	41
MITCHELL, MARGARET. [Georgia] *Gone with the wind*	II	19
MOODY, MRS. MINNIE HITE. [Georgia] *Death is a little man*	I	32
MOREHOUSE, MRS. KATHLEEN (MOORE). *Rain on the just*	I	27
MORGAN, MRS. VICTOR see BURTON, BEATRICE		

MOTHERS AND DAUGHTERS

BREUER, E. *The daughter*	I	10

MOTHER AND SONS

FLINT, M. *Valley of decision*	I	11
LEE, H. *Fox in the cloak*	I	11
Mountain born, GOWEN, E.	I	26
Mountain justice, BUCK, C. N.	I	26
Mountain path, SIMPSON, H.	I	27

MOUNTAIN PEOPLE

ANDERSON, S. *Kit Brandon*	I	21
ARMSTRONG, A. W. *This day and time*	I	25
BATTERHAM, R. *Pleasure piece*	I	25
BELL, E. *Fish on the steeple*	I	25
BLEDSOE, M. *Shadows slant north*	I	25

	Volume	Page
BUCK, C. N. *Mountain justice*	I	26
CHAPMAN, M. *Glen Hazard*	I	26
—— *Homeplace*	I	26
—— *The weather tree*	I	26
DARGAN, MRS. O. T. *Call home the heart*	I	21
—— *A stone came rolling*	I	21
GOWEN, E. *Dark moon of March*	I	20
—— *Mountain born*	I	26
—— *Old Hell*	I	26
HANNUM, MRS. A. P. *The hills step lightly*	I	26
HATCHER, H. H. *Patterns of Wolfpen*	I	26
HELTON, R. A. *Nitchey Tilley*	I	27
KROLL, H. H. *Three Brothers and Seven Daddies*	I	27
LUMPKIN, G. *To make my bread*	I	21
MACKAYE, P. *Weathergoose-woo!*	I	27
MOREHOUSE, P. *Rain on the just*	I	27
RANDOLPH, V. *From an Ozark holler*	I	27
ROBERTS, E. M. *Black is my truelove's hair*	I	27
—— *The haunted mirror*	I	27
ROWAN, T. *Black earth*	I	22
—— *Stormy road*	I	22
SIMPSON, H. *Mountain path*	I	27
SKIDMORE, H. *Heaven came so near*	I	28
—— *I will lift up mine eyes*	I	28
SPIVAK, J. L. *Devil's brigade*	I	28
STUART, J. *Head o' W-Hollow*	I	28
TARLETON, F. *Bloody ground*	I	28
—— *Some trust in chariots*	I	28
THOMAS, MRS. J. B. *The traipsin' woman*	I	28
WILLIAMSON, T. R. *The woods colt*	I	28
WILSON, C. *Our bed is green*	I	29
WILSON, C. M. *Acres of sky*	I	29
Mr. Pete & co., RICE, MRS. A. C. H.	I	40
Mrs. Haney, DAINGERFIELD, F.	I	35

MULATTOES

ERSKINE, J. *The start of the road*	II	14
MARTIN, A. L. *The gambler*	II	16
MILLEN, G. *Sweet man*	I	29
NUNEZ, N. H. *Chien nègre*	I	14
SAXON, L. *Children of strangers*	I	29
STANLEY, M. *Gulf stream*	I	29
WALL, E. *Love fetish*	I	29
—— *No-nation girl*	I	29

	Volume	Page
Mules and men, *HURSTON, Z. N.	I	33
MUNZ, CHARLES CURTIS, 1904- . *Land without Moses*	I	20
My own, my native land, WINSLOW, T. S.	I	41
MYERS, LEOPOLD HAMILTON, 1882- . *Strange glory*	I	23
Narna Darrell, TUCKER, B. R.	II	10

NATCHEZ, MISS.

WALWORTH, A. *Lost River*	I	25
YOUNG, S. *So red the rose*	II	20

NATIONAL BOOK AWARDS see PRIZE NOVELS

NEGRO AUTHORS

BONTEMPS, ARNA
HENDERSON, GEORGE WYLIE
HILL, JOHN H.
HURSTON, ZORA NEALE
LEE, GEORGE WASHINGTON
WRIGHT, RICHARD

NEGROES

ALEXANDER, MRS. L. M. *Candy*	I	30
BELL, E. *Tommie Lee Feathers*	I	30
*BONTEMPS, A. *Black thunder*	II	13
—— *God sends Sunday*	I	30
BRADFORD, R. *John Henry*	I	30
—— *Kingdom coming*	II	17
—— *Let the band play Dixie*	I	30
—— *This side of Jordan*	I	30
CALDWELL, E. *Kneel to the rising sun*	I	35
COHEN, O. R. *Black to nature*	I	30
COLEMAN, R. *Don't you weep, don't you moan*	I	30
DAVIS, R. *Butcher bird*	I	31
*HENDERSON, G. W. *Ollie Miss*	I	31
HEYWARD, D. *Mamba's daughters*	I	31
*HURSTON, Z. N. *Jonah's gourd vine*	I	31
—— *Their eyes were watching God*	I	31
KENNEDY, R. E. *Red bean row*	I	31
KIRKBRIDE, R. DE L. *Dark surrender*	I	31
MEADE, J. R. *The back door*	I	31
MEANS, E. K. *Black fortune*	I	32
MOODY, MRS. M. H. *Death is a little man*	I	32
ODUM, H. W. *Cold blue moon*	I	32

* Negro author.

	Volume	Page
—— *Wings on my feet*	I	32
OVINGTON, M. W. *Zeke*	I	32
PATTERSON, P. *The road to Canaan*	I	32
PETERKIN, MRS. J. M. *Bright skin*	I	32
SNYDER, H. *Earth-born*	I	32
STEPHENS, N. B. *Glory*	I	33
WILEY, R. AND WOOD, H. M. *Us three women*	I	33
NEGROES—FOLK TALES		
BRADFORD, R. *Ol' King David an' the Philistine boys*	I	33
—— *Ol' man Adam an' his chillun*	I	33
*HURSTON, Z. N. *Mules and men*	I	33
SALE, J. B. *The tree named John*	I	33
STONEY, S. G. AND SHELBY, MRS. G. S. M. *Black Genesis*	I	33
NEGROES—RELATIONS WITH WHITE PEOPLE		
BASSO, H. *Court-house square*	I	38
CHILDERS, J. S. *A novel about a white man and a black man: In the deep South*	I	33
FLANNAGAN, R. *Amber satyr*	I	34
GREENE, W. *Death in the deep South*	II	23
HUGGINS, C. B. *Point Noir*	I	14
KELLEY, W. *Inchin' along*	I	34
KENNEDY, R. E. *Red bean row*	I	31
*LEE, G. W. *River George*	I	34
MARTIN, A. L. *The gambler*	II	16
MEADE, J. R. *The back door*	I	31
MILLEN, G. *Sweet man*	I	29
RYLEE, R. *Deep dark river*	I	34
SPIVAK, J. L. *Georgia nigger*	I	34
STRAUSS, T. *Night at Hogwallow*	I	34
WALL, E. *No-nation girl*	I	29
WASSON, B. *Devil beats his wife*	I	24
WOOD, C. *Deep river*	I	34
*WRIGHT, R. *Uncle Tom's children*	I	34
YOUNG, E. G. R. *Anastasia arrives*	II	24
Never say good-bye, YENNI, J. T.	I	18
NEW ORLEANS, LA.		
BASSO H. *Cinnamon seed*	I	22
—— *Relics and angels*	I	13
BELL, S. L. *Marcel Armand*	II	13
*BONTEMPS, A. *God sends Sunday*	I	30

* Negro author.

	Volume	Page
CHAMBERS, R. W. *The rake and the hussy*	II	14
ERSKINE, J. *The start of the road*	II	14
FAULKNER, W. *Pylon*	I	10
HARRISON, E. O. *Gray moss*	I	14
KNIGHT, G. *Binny's women*	I	17
LE MAY, A. *Pelican coast*	II	15
LINFIELD, M. B. *Day of victory*	I	12
MARTIN, A. L. *The gambler*	II	16
OURSLER, F. *The world's delight*	II	16
PEDDIE, J. *The crawfish woman*	I	23
ROBERT, P. J. *Grande Terre*	II	16
ROBERTS, C. B. *Edmond Peyré*	I	14
TINKER, MRS. F. M. D. AND TINKER, E. L. *Old New Orleans*	I	14
WHITMAN, W. *Contradance*	II	17
Night at Hogwallow, STRAUSS, T.	I	34
Ninety-six, MCCANTS, E. C.	II	11
Nitchey Tilley, HELTON, R. A.	I	27
No-nation girl, WALL, E.	I	29
The noise of their wings, KANTOR, M.	II	23
None shall look back, GORDON, C.	II	18

NORFOLK, VA.

MASON, V. *Three harbours*	II	11

NORTH CAROLINA

ARMFIELD, E. M. *Where the weak grow strong*	I	38
BATTERHAM, R. *Pleasure piece*	I	25
BLEDSOE, M. *Shadows slant north*	I	25
DARGAN, MRS. O. T. *Call home the heart*	I	21
GREEN, P. E. *The laughing pioneer*	I	11
—— *This body the earth*	I	20
HANNUM, MRS. A. P. *The hills step lightly*	I	26
HELTON, R. A. *Nitchey Tilley*	I	27
JOHNSON, G. W. *By reason of strength*	I	15
—— *Number thirty-six*	I	40
LUMPKIN, G. *To make my bread*	I	21
MCCONNAUGHEY, J. *Village chronicle*	I	13
MILLER, MRS. H. T. *Hawk in the wind*	II	23
MOREHOUSE, MRS. K. M. *Rain on the just*	I	27
PAGE, D. M. *Gathering storm*	I	22
SIMS, MRS. M. M. *Call it freedom*	I	40
VORSE, MRS. M. M. H. *Strike!*	I	22
WOLFE, T. *Look homeward, angel*	I	18
A novel about a white man and a black man: In the deep South, CHILDERS, J. S.	I	33

	Volume	Page
NOVELS OF LOCALITY see LOCALITY, NOVELS OF		
NOVELS OF MANNERS see MANNERS, NOVELS OF		
Number thirty-six, JOHNSON, G. W.	I	40
NUNEZ, NEMOURS HENRY. [Louisiana] *Chien nègre*	I	14
O'DONNELL, EDWIN P., ?1896- . [Louisiana] *Green margins*	I	9
ODUM, HOWARD WASHINGTON, 1884- . [Georgia and North Carolina] *Cold blue moon*	I	32
—— *Rainbow round my shoulder*	I	32
—— *Wings on my feet*	I	32
OEMLER, MRS. MARIE (CONWAY), 1879-1932. [Georgia] *Flower of thorn*	II	24
—— *Johnny Reb*	I	40
Of time and the river, WOLFE, T.	I	18
OHL, MRS. JOSIAH KINGSLEY see ANDREWS, ANNULET		
Ol' King David an' the Philistine boys, BRADFORD, R.	I	33
Ol' man Adam an' his chillun, BRADFORD, R.	I	33
Old Hell, GOWEN, E.	I	26
Old Lady Esteroy, TAYLOR, E. E.	I	12
Old lady's shoes, TUPPER, S. JR.	I	18
Old Manoa, ALLAN, G.	I	9
Old Miss, CAMPBELL, T. B.	II	13
Old New Orleans, TINKER, MRS. F. M. D. AND TINKER, E. L.	I	14
OLD SOUTH		
BECKER, MRS. M. L. ed. *Golden tales of the old South*	I	37
BRADFORD, R. *Three-headed angel*	II	13
BRISTOW, G. *Deep summer*	II	11
—— *The handsome road*	II	18
CHIDSEY, D. B. *Pistols in the morning*	II	14
CROY, H. *River girl*	II	14
ECKENRODE, H. J. *Bottom rail on top*	II	14
FAULKNER, W. *Absalom, Absalom!*	II	14
FORT, J. P. *God in the straw pen*	II	15
HANNA, E. *Blackberry winter*	II	15
HERSCH, MRS. V. D. *Storm beach*	II	15
HEYWARD, D. *Peter Ashley*	II	15
HIBBARD, A. ed. *Stories of the South, old and new*	I	37
LYTLE, A. N. *The long night*	II	19
MARTIN, A. L. *Encumbrances*	II	16
—— *The gambler*	II	16
MITCHELL, M. *Gone with the wind*	II	19
SASS, H. R. *Look back to glory*	II	19
STERNE, MRS. E. G. *Some plant olive trees*	II	16

	Volume	Page
TATE, A. *The fathers*	II	16
WARD, C. L. *A Yankee rover*	II	17
WARREN, R. P. ed. *A southern harvest*	I	38
WEBB, A. J. *Lure of the land*	II	17
WHITMAN, W. *Contradance*	II	17
YOUNG, S. *So red the rose*	II	20
—— *A southern treasury*	I	38

OLD SOUTH see also PLANTATION LIFE

OLIVIER, ROBERT L., 1903- . [Louisiana] *Pierre of the Teche*	I	9
Ollie Miss, *HENDERSON, G. W.	I	31
One more onslaught, BRECKENBRIDGE, G.	I	38
O'NEAL, GEORGE S. *Weariest river*	I	17
Our bed is green, WILSON, C.	I	29
OURSLER, CHARLES FULTON see OURSLER, FULTON		
OURSLER, FULTON, 1893- . *The world's delight*	II	16
Out of this nettle, LOFTS, MRS. N.	II	10
OVINGTON, MARY WHITE, 1865- . *Zeke*	I	32

OZARK MOUNTAINS

RANDOLPH, V. *From an Ozark holler*	I	27
WILLIAMSON, T. R. *The woods colt*	I	28
WILSON, C. M. *Acres of sky*	I	28
PAGE, DOROTHY MYRA, 1897- . *Gathering storm*	I	22
PALMER, MRS. FLORENCE GLASS. [Florida] *Life and Miss Celeste*	I	12
PARRISH, GEORGE DILLWYN, 1894- . *Hung for a song*	II	16
Party wire, MANNING, B., pseud.	I	40
Passionate follies, RICE, MRS. A. C. H. AND RICE, C. Y.	II	24
Patterns of Wolfpen, HATCHER, H. H.	I	26
PATTERSON, PERNET, 1882-1930. [Virginia] *The road to Canaan*	I	32

PECKERWOOD PEOPLE see POOR WHITES

PEDDIE, JON. [Louisiana] *The crawfish woman*	I	23
Pelican coast, LE MAY, A.	II	15
PENDLETON, LOUIS BEAUREGARD, 1861- . *Echo of drums*	II	21
Penhally, GORDON, C.	I	15
PENNEY, MRS. KATE MAYHEW (SPEAKE). [Alabama] *Cross Currents*	II	19

PENSACOLA, FLA.

PALMER, MRS. F. G. *Life and Miss Celeste*	I	12

* Negro author.

	Volume	Page
Peter Ashley, HEYWARD, D.	II	15
PETERKIN, MRS. JULIA (MOOD), 1880- . [South Carolina]		
Bright skin	I	32
PEYTON, GREEN, pseud. see WERTENBAKER, GREEN PEYTON		
Pierre of the Teche, OLIVIER, R. L.	I	9

PINEY-WOODS PEOPLE see POOR WHITES

PIONEERS see FRONTIER AND PIONEER LIFE

PIRATES

BELL, S. L. *Marcel Armand*	II	13
LE MAY, A. *Pelican coast*	II	15
PARRISH, G. D. *Hung for a song*	II	16
ROBERT, P. J. *Grande Terre*	II	16
Pistols in the morning, CHIDSEY, D. B.	II	14
Pity is not enough, HERBST, J.	II	20

PLANTATION LIFE

ANDREWS, A. *Melissa Starke*	II	20
BASSO, H. *Cinnamon seed*	I	22
CAMPBELL, T. B. *Old Miss*	II	13
FOX, F. B. *Ridgeways*	I	15
GORDON, C. *Penhally*	I	15
HARRISS, R. P. *The foxes*	I	23
JOHNSTON, M. *Miss Delicia Allen*	II	15
LIDE, MRS. A. A. AND JOHANSEN, M. A. *Dark possession*	II	10
LINFIELD, M. B. *Japonica Grove*	II	20
MITCHELL, M. *Gone with the wind*	II	19
SAXON, L. *Children of strangers*	I	29
WALWORTH, A. *Lost River*	I	25
WASSON, B. *Devil beats his wife*	II	24
WATSON, V. C. *The Featherlys*	I	16
YOUNG, S. *So red the rose*	II	20

PLANTATION LIFE see also FARM LIFE

Pleasure piece, BATTERHAM, R.	I	25
Po' buckra, SHELBY, MRS. G. S. M. AND STONEY, S. G.	I	36

POCAHONTAS, 1595-1617

FRASER, G. *The white captain*	II	9
GARNETT, D. *Pocahontas*	II	9
Point Noir, HUGGINS, C. B.	I	14

POLITICS AND POLITICIANS

WILSON, C. M. *Rabble rouser*	I	12

Analytical Index

	Volume	Page
Poor, Mrs. H. V. see Breuer, Elizabeth		
POOR BUCKRA see POOR WHITES		
POOR WHITES		
Bristow, G. *The handsome road*	II	18
Caldwell, E. *God's little acre*	I	35
—— *The journeyman*	I	35
—— *Kneel to the rising sun*	I	35
—— *Southways*	I	35
—— *Tobacco road*	I	35
Daingerfield, F. *Mrs. Hancy*	I	35
Flannagan, R. *Amber satyr*	I	34
Faulkner, W. *As I lay dying*	I	36
—— *Light in August*	I	36
—— *Sanctuary*	I	36
Green, P. E. *This body the earth*	I	20
Hamill, K. *Swamp shadow*	I	36
Heard, A. *Return not again*	I	36
Kantor, M. *The noise of their wings*	II	23
Knight, G. *Binny's women*	I	17
Kroll, H. H. *Cabin in the cotton*	I	20
Morehouse, Mrs. K. M. *Rain on the just*	I	27
Rawlings, Mrs. M. K. *Golden apples*	I	36
—— *South moon under*	I	36
—— *The yearling*	I	36
Shelby, Mrs. G. S. M. and Stoney, S. G. *Po' buckra*	I	36
Portrait of Eden, Sperry, M.	I	14
Pratt, Theodore. *Big blow*	I	19
PREACHERS		
Caldwell, E. *The journeyman*	I	35
Fort, J. P. *God in the straw pen*	II	15
*Hurston, Z. N. *Jonah's gourd vine*	I	31
Stephens, N. B. *Glory*	I	33
Princess Malah, *Hill, J. H.	II	9
PRISONS see JAILS		
PRIVATEERS see PIRATES		
PRIZE NOVELS		
Alexander, Mrs. L. M. *Candy*	I	30
Bishop, J. P. *Many thousands gone*	II	17
Burman, B. L. *Blow for a landing*	I	37

* Negro author.

	Volume	Page
HUGGINS, C. B. *Point Noir*	I	14
LUMPKIN, G. *To make my bread*	I	21
MILLER, C. *Lamb in his bosom*	II	12
O'DONNELL, E. P. *Green margins*	I	9
RAWLINGS, MRS. M. K. *The yearling*	I	36
SKIDMORE, H. *I will lift up mine eyes*	I	28
STRIBLING, T. S. *The store*	II	21
*WRIGHT, R. *Uncle Tom's children*	I	34

PRIZE NOVELS see also BOOK CLUB SELECTIONS

PULITZER PRIZE NOVELS see PRIZE NOVELS

Pylon, FAULKNER, W.	I	10

QUADROONS see MULATTOES

Quality house, LINDSAY, MRS. C. D.	I	40
Rabble rouser, WILSON, C. M.	I	12

RACE PROBLEMS, NEGRO-WHITE see NEGROES—RELATIONS WITH WHITE PEOPLE

Rachel's children, HASSELL, H.	I	17
Rain on the just, MOREHOUSE, MRS. K. M.	I	27
Rain on the mountain, WERTENBAKER, G. P.	I	24
Rainbow round my shoulder, ODUM, H. W.	I	32
The rake and the hussy, CHAMBERS, R. W.	II	14
RANDOLPH, VANCE. *From an Ozark holler*	I	27
RAWLINGS, MRS. MARJORIE KINNAN, 1896- . [Florida]		
Golden apples	I	36
—— *South moon under*	I	36
—— *The yearling*	I	36

RECONSTRUCTION PERIOD

BISHOP, J. P. *Many thousands gone*	II	17
BRISTOW, G. *The handsome road*	II	18
HARRIS, L. F. AND BEALS, F. L. *Look away, Dixieland*	II	20
HERBST, J. *Pity is not enough*	II	20
LINFIELD, M. G. *Japonica Grove*	II	20
MITCHELL, M. *Gone with the wind*	II	19
PENDLETON, L. B. *Echo of drums*	II	21
STRIBLING, T. S. *The store*	II	21
TINKER, MRS. F. M. D. AND TINKER, E. L. *Strife*	II	21
Red bean row, KENNEDY, R. E.	I	31
Red blood and blue, JORDAN, H. P.	II	10

* Negro author.

	Volume	Page
Red clay country, SELF, MRS. M. C.	I	23
Red likker, COBB, I. S.	I	14
Relics and angels, BASSO, H.	I	13
RENARD, FRANCES, pseud. see FOX, FRANCES BARTON		
Return not again, HEARD, A.	I	36
REVIVALISTS see PREACHERS		
REVOLUTIONARY PERIOD		
BACHELLER, I. A. *The master of chaos*	II	10
CLARK, E. H. *The strength of the hills*	II	11
EVARTS, H. G. *Tomahawk rights*	II	12
FAST, H. M. *Two valleys*	II	12
MCCANTS, E. C. *Ninety-six*	II	11
MASON, V. *Captain Nemesis*	II	11
—— *Three harbours*	II	11
RICE, MRS. ALICE CALDWELL (HEGAN), 1870- . [Kentucky] *The buffer*	I	17
—— *Mr. Pete & co.*	I	40
—— *Passionate follies*	II	24
RICE, CALE YOUNG, 1872- . [Kentucky] *Early reaping*	I	12
—— *Passionate follies*	II	24
RICE, MRS. CALE YOUNG see RICE, MRS. ALICE CALDWELL (HEGAN)		
The richest woman in town, BELLAMANN, H.	I	38
RICHMOND, VA.		
*BONTEMPS, A. *Black thunder*	II	13
DOWDEY, C. *Bugles blow no more*	II	18
RICKETTS, MRS. CID, 1890- . [Mississippi and Alabama] *Ann Singleton*	II	24
Ride the nightmare, GREENE, W.	II	23
Ridgeways, FOX, F. B.	I	15
RIPLEY, MRS. KATHARINE (BALL). [South Carolina] *Crowded house*	I	18
River George, *LEE, G. W.	I	34
River girl, CROY, H.	II	14
A river goes with heaven, VINES, H. H.	I	23
River house, YOUNG, S.	I	25
The road to Canaan, PATTERSON, P.	I	32
ROBERT, PAUL JONES. [Louisiana] *Grande Terre*	II	16
ROBERTS, CHARLES BLANTON, 1874- . *Edmond Peyré*	I	14
ROBERTS, ELIZABETH MADOX, 1886- . [Kentucky] *Black is my truelove's hair*	I	27

* Negro author.

	Volume	Page
—— *A buried treasure*	I	19
—— *The great meadow*	II	13
—— *The haunted mirror*	I	27
—— *He sent forth a raven*	I	19
ROBERTSON, BEN, 1903- . [South Carolina] *Travelers' rest*	II	13
ROWAN, THOMAS, 1894- . [Alabama] *Black earth*	I	22
—— *Stormy road*	I	22
RYLEE, ROBERT. [Mississippi] *Deep dark river*	I	34
—— *St. George of Weldon*	I	18

ST. DENIS, LOUIS JUCHEREAU, CHEVALIER, 1670-?1731

CROSS, R. *Soldier of good fortune*	II	9
St. George of Weldon, RYLEE, R.	I	18
ST. MARTIN, THADDEUS, 1886- . [Louisiana] *Madame Toussaint's wedding day*	I	9
SALE, JOHN B. *The tree named John*	I	33
Sanctuary, FAULKNER, W.	I	36
Sartoris, FAULKNER, W.	I	10

SARTORIS FAMILY

FAULKNER, W. *Sartoris*	I	10
—— *The sound and the fury*	I	16
—— *The unvanquished*	II	18
SASS, HERBERT RAVENEL, 1884- . [South Carolina] *Look back to glory*	II	19
SAXON, LYLE, 1891- . [Louisiana] *Children of strangers*	I	29
Scarlet woman, COHEN, O. R.	I	38
SCHINDEL, MRS. S. J. BAYARD see GLENN, ISA		

SCHOOLTEACHERS

COCHRAN, L. *Flood tides*	II	22
SHIELDS, J. M. *Just plain larnin'*	I	40
SIMPSON, H. *Mountain path*	I	27
TARLETON, F. *Some trust in chariots*	I	28
SCOTT, EVELYN, 1893- . [Tennessee] *Calendar of sin*	I	15
—— *Eva Gay*	I	12
—— *The wave*	II	19

SEA ISLANDS, GA.

WILLIAMS, B. A. *Great oaks*	I	24
Secret service operator 13, CHAMBERS, R. W.	II	18
SEIFERT, SHIRLEY, 1889- . *Land of tomorrow*	I	15
SELF, MRS. MARGARET CABELL. [Virginia] *Red clay country*	I	23
Shadows slant north, BLEDSOE, M.	I	25

	Volume	Page
SHANTY BOAT PEOPLE		
BURMAN, B. L. *Blow for a landing*	I	37
—— *Mississippi*	I	37
—— *Steamboat round the bend*	I	37
HAMILTON, H. *Banjo on my knee*	I	37
The share-cropper, SIMON C. M. H.	I	20
SHARE CROPPERS see FARM LIFE—TENANCY		
SHELBY, MRS. GERTRUDE (SINGLETON) MATHEWS, 1881- [South Carolina] *Black Genesis*	I	33
—— *Po' buckra*	I	36
The sheltered life, GLASGOW, E. A. G.	I	24
SHIELDS, JAMES M. [North Carolina] *Just plain larnin'*	I	40
SHILOH, BATTLE OF		
LYTLE, A. N. *The long night*	II	19
YOUNG, S. *So red the rose*	II	20
A short history of Julia, GLENN, I.	I	24
SHORT STORIES		
BISHOP, J. P. *Many thousands gone*	II	17
BRADFORD, R. *Let the band play Dixie*	I	30
BROWN, BRUCE. *Arkansas tales*	II	22
CALDWELL, E. *Kneel to the rising sun*	I	35
—— *Southways*	I	35
CAMPBELL, W. E. M. *The little wife and other stories*	I	10
CARMER, C. L. *Stars fell on Alabama*	I	22
CHAMBERS, R. E. S. *John Tom Alligator*	II	22
COBB, I. S. *Down yonder with Judge Priest*	I	10
COHEN, O. R. *Black to nature*	I	30
FAULKNER, W. *These 13*	I	39
—— *The unvanquished*	II	18
FIELD, B. pseud. *The cock's funeral*	II	22
HAARDT, S. P. *Southern album*	I	11
HALL, MRS. E. G. *Up creek and down creek*	II	23
HARRISON, E. O. *Gray moss*	I	14
MILBURN, G. *No more trumpets*	II	23
PATTERSON, P. *The road to Canaan*	I	32
PEDDIE, J. *The crawfish woman*	I	23
RICE, MRS. A. C. H. AND RICE, C. Y. *Passionate follies*	II	24
ROBERTS, E. M. *The haunted mirror*	I	27
STUART, J. *Head o' W-Hollow*	I	28
TARLETON, F. *Bloody ground*	I	23
WINSLOW, T. S. *My own, my native land*	I	41

	Volume	Page
*WRIGHT, R. *Uncle Tom's children*	I	34
YOUNG, S. *Feliciana*	I	24
—— *Street of the islands*	II	24

SHORT STORIES see also FOLK TALES

SHORT STORIES (COLLECTIONS)

BECKER, MRS. A. L. ed. *Golden tales of the old South*	I	37
HIBBARD, A. ed. *Stories of the South*	I	37
WARREN, R. P. ed. *A southern harvest*	I	38
YOUNG, S. comp. *A southern treasury of life and literature*	I	38

SHRIMP SEINERS see FISHERMEN

Siesta, FLEMING, B.	I	39
A sign for Cain, LUMPKIN, G.	I	21
SIMON, CHARLIE MAY (HOGUE). [Arkansas] *The share-cropper*	I	20
SIMPSON, HARRIETTE. [Kentucky] *Mountain path*	I	27
SIMS, MRS. MARIAN (MCCAMY), 1899- . *Call it freedom*	I	40
—— *The world with a fence*	I	40
The singin' fiddler of Lost Hope Hollow, THOMAS, MRS. J. B.	I	28
Sixth of June, HOPKINS, S.	I	17
SKIDMORE, HUBERT. [Kentucky] *Heaven came so near*	I	28
—— *I will lift up mine eyes*	I	28

SLAVERY

*BONTEMPS, A. *Black thunder*	II	13
BRADFORD. R. *Kingdom coming*	II	17
CASTLEN, H. G. *That was a time*	II	14
*HILL, J. H. *Princess Malah*	II	9

SMITH, JOHN, 1580-1631

FRASER, G. *The white captain*	II	9
GARNETT, D. *Pocahontas*	II	9

SMUGGLERS see PIRATES

SNYDER, HOWARD, *Earth-born*	I	32
So fair a house, KELLEY, W.	I	17
So red the rose, YOUNG, S.	II	20
Soldier of good fortune, CROSS, R.	II	9
Some go up, TUPPER, S. JR.	I	18
Some plant olive trees, STERNE, MRS. E. G.	II	16

* Negro author.

Analytical Index

	Volume	Page
Some trust in chariots, Tarleton, F.	I	28
Son of Haman, Cochran, L.	I	20
The sound and the fury, Faulkner, W.	I	16
South, Wight, F.	I	41

SOUTH CAROLINA

Alexander, Mrs. L. M. *Candy*	I	30
Basso, H. *Court-house square*	I	38
—— *In their own image*	I	16
Coleman, R. *Don't you weep, don't you moan*	I	30
Dargan, Mrs. O. T. *A stone came rolling*	I	21
Griswold, F. *Tides of Malvern*	I	15
Harriss, R. P. *The foxes*	I	23
Hersch, Mrs. V. D. *Storm beach*	II	15
Heyward, D. *Lost morning*	II	23
—— *Mamba's daughters*	I	31
—— *Peter Ashley*	II	15
Lide, Mrs. A. A. and Johansen, M. A. *Dark possession*	II	10
McCants, E. C. *Ninety-six*	II	11
Oemler, Mrs. M. C. *Johnny Reb*	I	40
Parrish, G. D. *Hung for a song*	II	16
Peterkin, Mrs. J. M. *Bright skin*	I	32
Ripley, Mrs. K. B. *Crowded house*	I	18
Robertson, B. *Travelers' rest*	II	13
Sass, H. R. *Look back to glory*	II	19
Shelby, Mrs. G. S. M. and Stoney, S. G. *Po' buckra*	I	36
Stoney, S. G. and Shelby, Mrs. G. S. M. *Black Genesis*	I	33
Ward, C. L. *A Yankee rover*	II	17
South moon under, Rawlings, Mrs. M. K.	I	36
Southern album, Haardt, S. P.	I	11

SOUTHERN ARISTOCRACY

Allen, H. *Action at Aquila*	II	17
Basso, H. *Cinnamon seed*	I	22
Bristow, G. *Deep summer*	II	11
Dowdey, C. *Bugles blow no more*	II	18
Eckenrode, H. J. *Bottom rail on top*	II	14
Fitzgerald, W. F. jr. *Gentlemen all*	I	10
Glasgow, E. A. G. *The sheltered life*	I	24
—— *They stooped to folly*	I	24
Glenn, I. *A short history of Julia*	I	24
Gordon, C. *Garden of Adonis*	I	19
—— *Penhally*	I	15
Green, P. E. *The laughing pioneer*	I	11
Griswold, F. *Tides of Malvern*	I	15

	Volume	Page
HERSCH, MRS. V. D. *Storm beach*	II	15
HEYWARD, D. *Mamba's daughters*	I	31
—— *Peter Ashley*	II	15
*HILL, J. H. *Princess Malah*	II	9
HUGGINS, C. B. *Point Noir*	I	14
JOHNSTON, M. *Drury Randall*	II	15
—— *Miss Delicia Allen*	II	15
JORDAN, H. P. *Red blood and blue*	II	10
LEE, R. C. *Gallant dust*	I	23
MITCHELL, M. *Gone with the wind*	II	19
OEMLER, MRS. M. C. *Flower of thorn*	II	24
RYLEE, R. *St. George of Weldon*	I	18
TATE, A. *The fathers*	II	16
WALWORTH, A. *Lost River*	I	25
WERTENBAKER, C. *To my father*	I	16
YOUNG, S. *Feliciana*	I	24
—— *River house*	I	25
—— *So red the rose*	II	20

SOUTHERN AUTHORS' PRIZE NOVELS see PRIZE NOVELS

A southern harvest, WARREN, R. P. ed.	I	38
A southern treasury, YOUNG, S. ed.	I	38
Southways, CALDWELL, E.	I	35

SOUZA, ERNEST, pseud. see SCOTT, EVELYN

SPANISH COLONIZATION

CHAMBERS, R. E. S. *John Tom Alligator*	II	22
CROSS, R. *Soldier of good fortune*	II	9
HOGAN, P. *Bishop of Havana*	II	9
SPERRY, MARGARET, *Portrait of Eden*	I	41
SPIVAK, JOHN L., 1897- . *Devil's brigade*	I	28
—— *Georgia nigger*	I	34
STANLEY, MARIE, *Gulf Stream*	I	29
Stars fell on Alabama, CARMER, C. L.	I	22
The start of the road, ERSKINE, J.	II	14
Steamboat round the bend, BURMAN, B. L.	I	37

STEAMBOATING

BURMAN, B. L. *Mississippi*	I	37
—— *Steamboat round the bend*	I	37
CHIDSEY, D. B. *Pistols in the morning*	II	14
CROY, H. *River girl*	II	14
MARTIN, A. L. *The gambler*	II	16

* Negro author.

	Volume	Page
STEPHENS, NAN BAGBY, *Glory*	I	33
STERNE, MRS. EMMA (GELDERS), 1894- . *Some plant olive trees*	II	16
STONE, MRS. MICHAEL (SCOTT), 1912- . [Louisiana] *And tomorrow* —	I	12
A stone came rolling, DARGAN, MRS. O. T.	I	21
Stone Daugherty, FORT, J. P.	II	12
STONEY, SAMUEL GAILLARD. [South Carolina] *Black Genesis*	I	33
—— *Po' buckra*	I	36
The store, STRIBLING, T. S.	II	21
Stories of the South, HIBBARD, A. ed.	I	37
Storm beach, HERSCH, MRS. V. D.	II	15
Stormy road, ROWAN, T.	I	22
Strange glory, MYERS, L. H.	I	23
STRAUSS, THEODORE, 1912- . *Night at Hogwallow* (or *Black Caesar*)	I	34
Street of the islands, YOUNG, S.	II	24
Strength of the hills, CLARK, E. H.	II	11
STRIBLING, THOMAS SIGISMUND, 1881- . [Alabama and Arkansas] *Backwater*	I	41
—— *The forge*	II	20
—— *The store*	II	21
—— *Unfinished cathedral*	I	41
Strife, TINKER, MRS. F. M. D. AND TINKER, E. L.	II	21
Strike! VORSE, MRS. M. M. H.	I	22
STRIKES see INDUSTRIAL LIFE		
STUART, JESSE, 1907- . [Kentucky] *Head o' W-Hollow*	I	28
Stubborn roots, GODCHAUX, E.	I	19
The summer soldier, ZUGSMITH, L.	I	22
SUMNER, MRS. CID RICKETTS see RICKETTS, MRS. CID		
Swamp shadow, HAMILL, K.	I	36
Sweet man, MILLEN, G.	I	29
The Tallons, CAMPBELL, W. E. M.	I	16
TARLETON, FISWOODE, 1890-1931. [Kentucky] *Bloody ground*	I	28
—— *Some trust in chariots*	I	28
TATE, ALLEN, 1899- . [Virginia] *The fathers*	II	16
TATE, MRS. ALLEN see GORDON, CAROLINE		
TATE, JOHN ORLEY ALLEN see TATE, ALLEN		
TAYLOR, EDITH EVERETT. [Florida] *Half holiday*	I	12
—— *Old Lady Esteroy*	I	12
TEACH, EDWARD, d. 1718		
PARRISH, G. D. *Hung for a song*	II	16

	Volume	Page
TECHE COUNTRY, LA.		
HENSHAW, N. C. *Tiger bayou*	I	9
OLIVIER, R. L. *Pierre of the Teche*	I	9
UHLER, J. E. *Cane juice*	I	13
TENANT FARMERS see FARM LIFE—TENANCY		
TENNESSEE		
ARMSTRONG, A. W. *This day and time*	I	25
BELL, E. *Fish on the steeple*	I	25
—— *Tommie Lee Feathers*	I	30
BOYD, J. *Long hunt*	II	11
BRADFORD, R. *Three-headed angel*	II	13
BRIER, R. *Boy in blue*	II	18
CHAPMAN, M. *Glen Hazard*	I	26
—— *Homeplace*	I	26
—— *The weather tree*	I	26
CLARK, E. H. *The strength of the hills*	II	11
FORT, J. P. *Stone Daugherty*	II	12
GIVENS, C. G. *All cats are gray*	I	39
—— *Doctor's pills are stardust*	I	11
GORDON, C. *None shall look back*	II	18
GOWEN, E. *Dark moon of March*	I	20
—— *Mountain born*	I	26
—— *Old Hell*	I	26
HAMILTON, H. *Banjo on my knee*	I	37
*LEE, G. W. *River George*	I	34
LYTLE, A. N. *The long night*	II	19
SCOTT, E. *Calendar of sin*	I	15
TEXAS		
CROSS, R. *Soldier of good fortune*	II	9
KREY, MRS. L. L. S. *And tell of time*	II	19
That was a time, CASTLEN, H. G.	II	14
THATCH, EDWARD see TEACH, EDWARD		
Their eyes were watching God, *HURSTON, Z. N.	I	31
Their own day, HELTON, R. A.	I	27
These 13, FAULKNER, W.	I	39
They stooped to folly, GLASGOW, E. A. G.	I	24
This body the earth, GREEN, P. E.	I	20
This day and time, ARMSTRONG, A. W.	I	25
This green thicket world, VINES, H. H.	I	19

* Negro author.

	Volume	Page
This is me, Kathie, YENNI, J. T.	I	13
This side of Jordan, BRADFORD, R.	I	30
THOMAS, JEAN see THOMAS, MRS. JEANNETTE (BELL)		
THOMAS, MRS. JEANNETTE (BELL), 1881- . [Kentucky]		
The singin' fiddler of Lost Hope Hollow	I	28
—— *The traipsin' woman*	I	28
Though young, BARRET, L.	II	22
Three Brothers and Seven Daddies, KROLL, H. H.	I	27
Three harbours, MASON, V.	II	11
Three-headed angel, BRADFORD, R.	II	13
Tides of Malvern, GRISWOLD, F.	I	15
Tiger bayou, HENSHAW, N. G.	I	9
A time to sow, WALL, E.	I	19
TINKER, EDWARD LAROQUE, 1881- . [Louisiana] *Old New Orleans*	I	14
—— *Strife*	II	21
TINKER, MRS. FRANCES MCKEE (DODGE). [Louisiana] *Old New Orleans*	I	14
—— *Strife*	II	21
To have and have not, HEMINGWAY, E.	I	23
To make my bread, LUMPKIN, G.	I	21
To my father, WERTENBAKER, C.	I	16
Tobacco road, CALDWELL, E.	I	35
Tomahawk rights, EVARTS, H. G.	II	12
Tommie Lee Feathers, BELL, E.	I	30

TOWN LIFE

ARMFIELD, E. M. *Where the weak grow strong*	I	38
BASSO, H. *Court-house square*	I	38
BELL, E. *Fish on the steeple*	I	25
BELLAMANN, H. *The richest woman in town*	I	38
BENEFIELD, B. *Valiant is the word for Carrie*	I	10
BRECKENBRIDGE, G. *Brief kingdom*	I	38
BREUER, E. *The daughter*	I	10
CAMPBELL, W. E. M. *The little wife and other stories*	I	10
—— *The Tallons*	I	16
COCHRAN, L. *Flood tides*	II	22
COHEN, O. R. *With benefit of clergy*	I	38
ETHRIDGE, W. *Mingled yarn*	I	21
FAHERTY, R. *Better than dying*	I	39
FAULKNER, W. *These 13*	I	39
FLANNAGAN, R. *County court*	I	39
—— *The whipping*	I	39
FLEMING, B. *Siesta*	I	39
GIVENS, C. G. *All cats are gray*	I	39
—— *Doctor's pills are stardust*	I	11

	Volume	Page
GLASGOW, E. A. G. *Vein of iron*	I	16
GLENN, I. *A short history of Julia*	I	24
GREENE, W. *Cora Potts*	I	11
—— *Ride the nightmare*	II	23
—— *Weep no more*	I	25
HAARDT, S. P. *The making of a lady*	I	39
—— *Southern album*	I	11
HATCHER, H. H. *Tunnel Hill*	I	21
HOPKINS, S. *The ladies*	I	39
JOHNSON, G. W. *Number thirty-six*	I	40
LINDSAY, MRS. C. D. *Quality house*	I	40
LUMPKIN, G. *A sign for Cain*	I	21
MCCONNAUGHEY, J. *Village chronicle*	I	13
MANNING, B. pseud. *Party wire*	I	40
MARTIN, MRS. G. M. *Made in America*	II	23
MILBURN, G. *No more trumpets*	II	23
OEMLER, MRS. M. C. *Johnny Reb*	I	40
O'NEAL, G. S. *Weariest river*	I	17
PALMER, MRS. F. G. *Life and Miss Celeste*	I	12
RICKETTS, MRS. C. *Ann Singleton*	II	24
SHIELDS, J. M. *Just plain larnin'*	I	40
SIMS, MRS. M. M. *Call it freedom*	I	40
—— *The world with a fence*	I	40
SPERRY, M. *Portrait of Eden*	I	41
STRIBLING, T. S. *Backwater*	I	41
—— *The forge*	II	20
—— *The store*	II	21
—— *Unfinished cathedral*	I	41
TARLETON, F. *Bloody ground*	I	28
TAYLOR, E. E. *Old Lady Esteroy*	I	12
WIGHT, F. *South*	I	41
WINSLOW, T. S. *My own, my native land*	I	41
WOLFE, T. *Look homeward, angel*	I	18
YENNI, J. T. *This is me, Kathie*	I	13
The traipsin' woman, THOMAS, MRS. J. B.	I	28
Travelers' rest, ROBERTSON, R.	II	13
The tree named John, SALE, J. B.	I	33
TUCKER, BEVERLEY RANDOLPH, 1874- . [Virginia] *Narna Darrell*	II	10
Tunnel Hill, HATCHER, H. H.	I	21
TUPPER, SAMUEL, JR. [Georgia] *Old lady's shoes*	I	18
—— *Some go up*	I	18
Two valleys, FAST, H. M.	II	12
UHLER, JOHN EARLE, 1891- . [Louisiana] *Cane juice*	I	13
Uncle Peel, BACHELLER, I. A.	II	22

	Volume	Page
Uncle Tom's children, *WRIGHT, R.	I	34
Unequal to song, MARTIN, C.	I	9
Unfinished cathedral, STRIBLING, T. S.	I	41
UNIVERSITY LIFE see COLLEGE AND UNIVERSITY LIFE		
Up creek and down creek, HALL, MRS. E. G.	II	23
Us three women, WILEY, R. AND WOOD, H. M.	I	33
VAIDEN FAMILY		
STRIBLING, T. S. *The forge*	II	20
—— *The store*	II	21
—— *Unfinished cathedral*	I	41
Valiant is the word for Carrie, BENEFIELD, B.	I	10
Valley of decision, FLINT, M.	I	11
Vein of iron, GLASGOW, E. A. G.	I	16
Village chronicle, MCCONNAUGHEY, J.	I	13
VILLAGE LIFE see TOWN LIFE		
VINES, HOWELL HUBERT, 1899- . [Alabama] *A river goes with heaven*	I	23
—— *This green thicket world*	I	19
VIRGINIA		
ALLEN, H. *Action at Aquila*	II	17
ANDERSON, S. *Kit Brandon*	I	21
BISHOP, J. P. *Many thousands gone*	II	17
*BONTEMPS, A. *Black thunder*	II	13
BRECKENBRIDGE, G. *Brief kingdom*	I	38
CAMPBELL, T. B. *Old Miss*	II	13
DOWDEY, C. *Bugles blow no more*	II	18
ECKENRODE, H. J. *Bottom rail on top*	II	14
FITZGERALD, W. F. *Gentlemen all*	I	10
FLANNAGAN, R. *Amber satyr*	I	34
—— *County court*	I	39
—— *The whipping*	I	39
FRASER, G. *The white captain*	II	9
GARNETT, D. *Pocahontas*	II	9
GLASGOW, E. A. G. *The sheltered life*	I	24
—— *They stooped to folly*	I	24
—— *Vein of iron*	I	16
GORDON, C. *Aleck Maury, sportsman*	I	11
*HILL, J. H. *Princess Malah*	II	9
HOPKINS, S. *The ladies*	I	39
—— *Sixth of June*	I	17

* Negro author.

	Volume	Page
JOHNSTON, M. *Drury Randall*	II	15
—— *Hunting Shirt*	II	12
—— *Miss Delicia Allen*	II	15
JORDAN, H. P. *Red blood and blue*	II	10
KANTOR, M. *Arouse and beware*	II	19
KIRKBRIDE, R. DE. L. *Dark surrender*	I	31
LEE, R. C. *Gallant dust*	I	23
LOFTS, MRS. N. *Colin Lowrie*	II	10
MARTIN, A. L. *Encumbrances*	II	16
MASON, V. *Three harbours*	II	11
PATTERSON, P. *The road to Canaan*	I	32
SELF, MRS. M. C. *Red clay country*	I	23
TATE, A. *The fathers*	II	16
TUCKER, B. R. *Narna Darrell*	II	10
WATSON, V. C. *The Featherlys*	I	16
WERTENBAKER, C. *To my father*	I	16
WERTENBAKER, G. P. *Black cabin*	I	24
—— *Rain on the mountain*	I	24
YOUNG, E. G. R. *Anastasia arrives*	II	24
VORSE, MRS. MARY MARVIN (HEATON). *Strike!*	I	22
WALDMAN, EMERSON. *The land is large*	I	18
WALL, EVANS. [Louisiana and Mississippi] *Love fetish*	I	29
—— *No-nation girl*	I	29
—— *A time to sow*	I	19
WALWORTH, ALICE. [Mississippi] *Lost River*	I	25

WAR BETWEEN THE STATES

ALLEN, H. *Action at Aquila*	II	17
BISHOP, J. P. *Many thousands gone*	II	17
BRADFORD, R. *Three-headed angel*	II	13
BRIER, R. *Boy in blue*	II	18
BRISTOW, G. *The handsome road*	II	18
CAMPBELL, T. B. *Old Miss*	II	13
CHAMBERS, R. W. *Secret service operator 13*	II	18
DOWDEY, C. *Bugles blow no more*	II	18
ECKENRODE, H. J. *Bottom rail on top*	II	14
FAULKNER, W. *The unvanquished*	II	18
Fort Sumter	II	18
GORDON, C. *None shall look back*	II	18
HEYWARD, W. *Peter Ashley*	II	15
JOHNSTON, M. *Drury Randall*	II	15
KANTOR, M. *Arouse and beware*	II	19
KREY, MRS. L. L. S. *And tell of time*	II	19
LYTLE, A. N. *The long night*	II	19
MARTIN, A. L. *Encumbrances*	II	16
MITCHELL, M. *Gone with the wind*	II	19

	Volume	Page
PENNEY, MRS. K. M. S. *Cross currents*	II	19
SASS, H. R. *Look back to glory*	II	19
SCOTT, E. *The wave*	II	19
STRIBLING, T. S. *The forge*	II	20
TATE, A. *The fathers*	II	16
YOUNG, S. *So red the rose*	II	20

WAR OF 1812

BELL, S. L. *Marcel Armand*	II	13
CHAMBERS, R. W. *The rake and the hussy*	II	14
CLARK, E. H. *The strength of the hills*	II	11
ROBERT, P. J. *Grande Terre*	II	11

WAR OF INDEPENDENCE see REVOLUTIONARY WAR

WARD, CHRISTOPHER LONGSTRETH, 1868- . *A Yankee rover*	II	17
WARREN, ROBERT PENN, 1905- . ed. [Kentucky and Louisiana] *A southern harvest*	I	38

WASHINGTON, GEORGE, 1732-99

BACHELLER, I. A. *The master of chaos*	II	10
BARNHILL, J. F. *Hatching the American eagle*	II	10
*HILL, J. H. *Princess Malah*	II	9
JORDAN, H. P. *Red blood and blue*	II	10
WASSON, BEN. *Devil beats his wife*	II	24
WATSON, VIRGINIA CRUSE, 1872- . *The Featherlys*	I	16
The wave, SCOTT, E.	II	19
Weariest river, O'NEAL, G. S.	I	17
The weather tree, CHAPMAN, M.	I	26
Weathergoose-woo! MACKAYE, P.	I	27
WEBB, ALLENA JOYCE. [Louisiana] *Lure of the land*	II	17
Weep no more, GREENE, W.	I	25
WERTENBAKER, CHARLES, 1901- . [Virginia] *To my father*	I	16
WERTENBAKER, GREEN PEYTON, 1907- . [Virginia] *Black cabin*	I	24
—— *Rain on the mountain*	I	24
WEST, ROGER, pseud. see WATSON, VIRGINIA CRUSE		
Where the weak grow strong, ARMFIELD, E. M.	I	38
The whipping, FLANNAGAN, R.	I	39
Whispering River, MILLER, MRS. H. T.	II	24
The white captain, FRASER, G.	II	9

WHITE TRASH see POOR WHITES

* Negro author.

	Volume	Page
WHITMAN, WALT, 1819-92		
ERSKINE, J. *The start of the road*	II	14
WHITMAN, WILLSON. *Contradance*	II	17
Widows only, TINKER, MRS. F. M. D. AND TINKER, E. L.	I	14
WIGHT, FREDERICK, 1902- . *South*	I	41
WILEY, ROGER. [Louisiana] *Us three women*	I	33
WILEY, MRS. ROGER, see WOOD, HELEN MCGLOIN		
WILLIAMS, BEN AMES, 1889- . [Mississippi] *Great oaks*	I	24
WILLIAMSON, THAMES ROSS, 1894- . *The woods colt*	I	28
WILSON, CHARLES MORROW, 1905- . [Arkansas] *Acres of sky*	I	29
—— *Rabble rouser*	I	12
WILSON, CLYDE. *Our bed is green*	I	29
Windless sky, FAULKNER, F.	I	16
Wings on my feet, ODUM, H. W.	I	32
WINSLOW, THYRA (SAMTER), 1893- . [Arkansas] *My own, my native land*	I	41
With benefit of clergy, COHEN, O. R.	I	38
WOLFE, THOMAS, 1900-38. [North Carolina] *Look homeward, angel*	I	18
—— *Of time and the river*	I	18
WOOD, CLEMENT, 1888- . [Alabama] *Deep river*	I	34
WOOD, MRS. CLEMENT, see GODDARD, GLORIA		
WOOD, HELEN MCGLOIN. [Louisiana] *Us three women*	I	33
The woods colt, WILLIAMSON, T. R.	I	28
W.P.A. FEDERAL WRITERS' PROJECT AWARDS see PRIZE NOVELS		
The world with a fence, SIMS, MRS. M. M.	I	40
The world's delight, OURSLER, F.	II	16
Worth remembering, JAMES, R. pseud.	I	17
*WRIGHT, RICHARD. [Mississippi] *Uncle Tom's children*	I	34
A Yankee rover, WARD, C. L.	II	17
The yearling, RAWLINGS, MRS. M. K.	I	36
YENNI, JULIA TRUITT, ?1913- . [Louisiana] *Never say good-bye*	I	18
—— *This is me, Kathie*	I	13
YOUNG, ELEANOR G. R. *Anastasia arrives*	II	24
YOUNG, STARK, 1881- . [Mississippi] *Feliciana*	I	24
—— *River house*	I	25
—— *So red the rose*	II	20
—— *A southern treasury*	I	38
—— *Street of the islands*	II	24
Zeke, OVINGTON, M. W.	I	32
ZUGSMITH, LEANE, 1903- . [Kentucky] *The summer soldier*	I	22

* Negro author.

STATE LIST

	Volume	Page
ALABAMA		
LYTLE, A. N. *The long night*	II	19
STERNE, MRS. E. G. *Some plant olive trees*	II	16
STRIBLING, T. S. *The forge*	II	20
—— *The store*	II	21
FLORIDA		
HOGAN, P. *Bishop of Havana*	II	9
GEORGIA		
ANDREWS, A. *Melissa Starke*	II	20
CASTLEN, H. G. *That was a time*	II	14
FORT, J. P. *God in the straw pen*	II	15
HANNA, E. *Blackberry winter*	II	15
HERBST, J. *Pity is not enough*	II	20
KREY, MRS. L. L. S. *And tell of time*	II	19
MILLER, C. *Lamb in his bosom*	II	12
MITCHELL, M. *Gone with the wind*	II	19
PENDLETON, L. B. *Echo of drums*	II	21
KENTUCKY		
COLONY, H. *Free forester*	II	12
EVARTS, H. G. *Tomahawk rights*	II	12
FAST, H. M. *Two valleys*	II	12
GORDON, C. *None shall look back*	II	18
ROBERTS, E. M. *The great meadow*	II	13
LOUISIANA		
BELL, S. L. *Marcel Armand*	II	13
BRADFORD, R. *Kingdom coming*	II	17
BRISTOW, G. *Deep summer*	II	11
—— *The handsome road*	II	18
CHAMBERS, R. W. *The rake and the hussy*	II	14
CROSS, R. *Soldier of good fortune*	II	9
ERSKINE, J. *The start of the road*	II	14
LE MAY, A. *Pelican coast*	II	15
LINFIELD, M. B. *Japonica Grove*	II	20
MARTIN, A. L. *The gambler*	II	16
OURSLER, F. *The world's delight*	II	16
ROBERTS, P. J. *Grande Terre*	II	16
TINKER, MRS. F. M. D. AND TINKER, E. L. *Strife*	II	21
WEBB, A. J. *Lure of the land*	II	17
WHITMAN, W. *Contradance*	II	17
MISSISSIPPI		
FAULKNER, W. *Absalom, Absalom!*	II	14

	Volume	Page
—— *The unvanquished*	II	18
HARRIS, L. F. AND BEALS, F. L. *Look away, Dixieland*	II	20
YOUNG, S. *So red the rose*	II	20
SOUTH CAROLINA		
HERSCH, MRS. V. D. *Storm beach*	II	15
HEYWARD, D. *Peter Ashley*	II	15
LIDE, MRS. A. A. AND JOHANSEN, M. A. *Dark possession*	II	10
MCCANTS, E. C. *Ninety-six*	II	11
PARRISH, G. D. *Hung for a song*	II	16
ROBERTSON, B. *Travelers' rest*	II	13
SASS, H. R. *Look back to glory*	II	19
WARD, C. L. *A Yankee rover*	II	17
TENNESSEE		
BOYD, J. *Long hunt*	II	11
BRADFORD, R. *Three-headed angel*	II	13
BRIER, R. *Boy in blue*	II	18
CLARK, E. H. *The strength of the hills*	II	11
FORT, J. P. *Stone Daugherty*	II	12
GORDON, C. *None shall look back*	II	18
LYTLE, A. N. *The long night*	II	19
VIRGINIA		
ALLEN, H. *Action at Aquila*	II	17
BISHOP, J. P. *Many thousands gone*	II	17
*BONTEMPS, A. *Black thunder*	II	13
CAMPBELL, T. B. *Old Miss*	II	13
DOWDEY, C. *Bugles blow no more*	II	18
ECKENRODE, H. J. *Bottom rail on top*	II	14
FRASER, G. *The white captain*	II	9
GARNETT, D. *Pocahontas*	II	9
*HILL, J. H. *Princess Malah*	II	9
JOHNSTON, M. *Drury Randall*	II	15
—— *Hunting Shirt*	II	12
—— *Miss Delicia Allen*	II	15
JORDAN, H. P. *Red blood and blue*	II	10
KANTOR, M. *Arouse and beware*	II	19
LOFTS, MRS. N. *Colin Lowrie*	II	10
MARTIN, A. L. *Encumbrances*	II	16
MASON, V. *Three harbours*	II	11
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